

ABRALIN AO VIVO

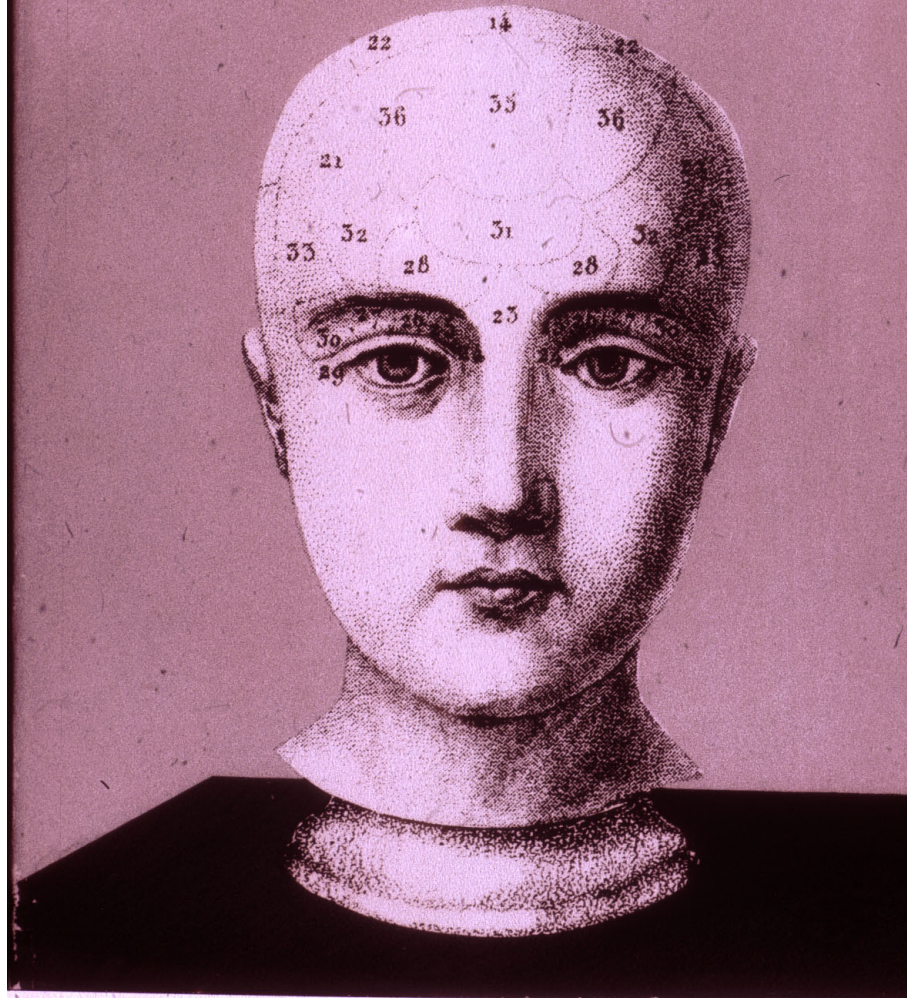
30 June 2021

Where Did Language Come from? Precursor Mechanisms In Nonhuman Primates

Josef P. Rauschecker, PhD
Department of Neuroscience
Georgetown University
Washington, DC, USA

THE MODULARITY OF MIND

Jerry A. Fodor



Cambridge, MA: MIT Press (1983)

“The trouble with language is that there are no animal models.”

Francis Crick

“The trouble with language is that there are no animal models.”

Francis Crick

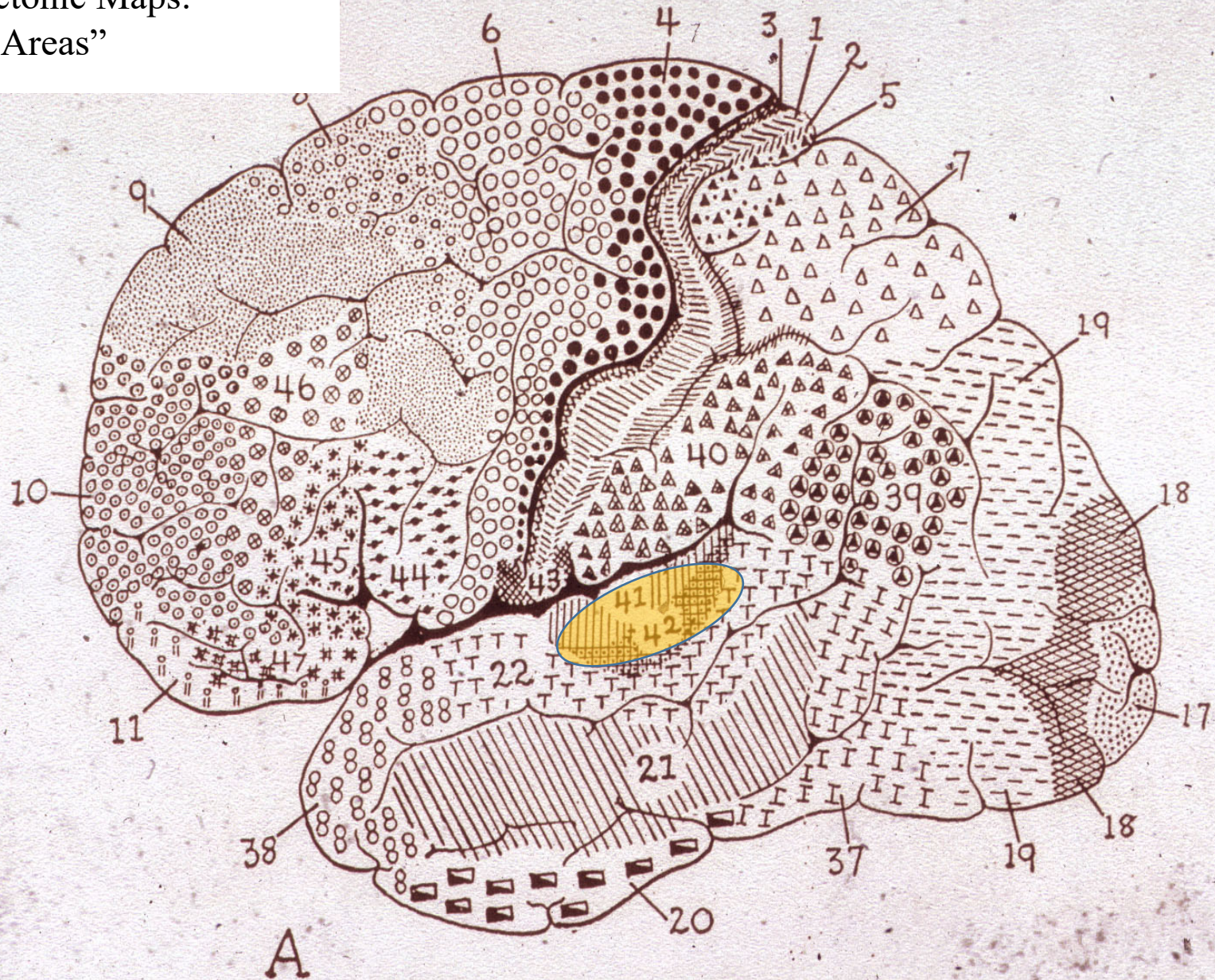
What would Darwin say?

Darwin CR (1871) The descent of man, and selection in relation to sex. London: Murray

Language consists of multiple discrete components (or subsystems) that emerged one at a time and, together, form the human language system.

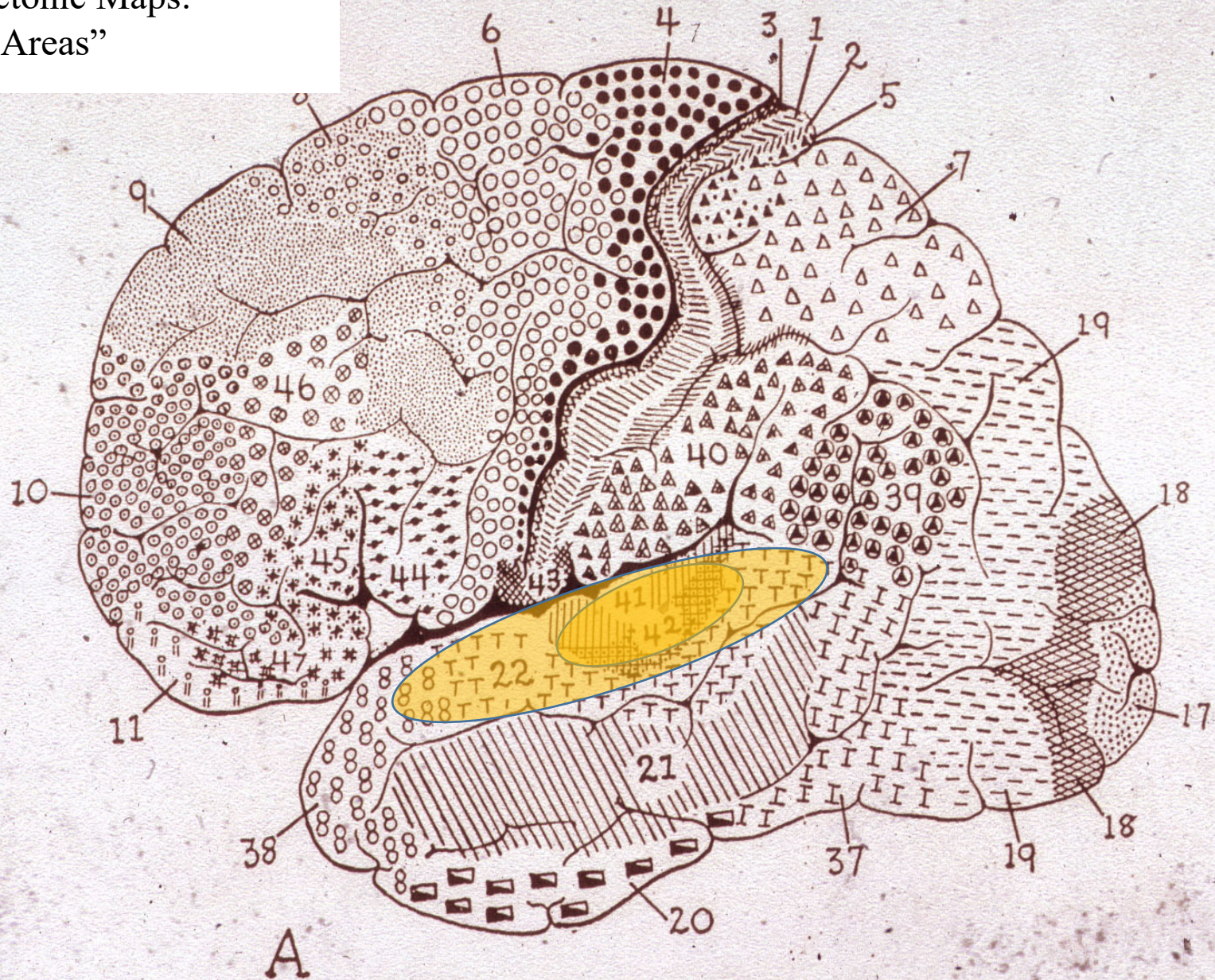
Korbinian Brodmann (1909): "Vergleichende Lokalisationslehre der Großhirnrinde"

Cytoarchitectonic Maps:
"Brodmann Areas"



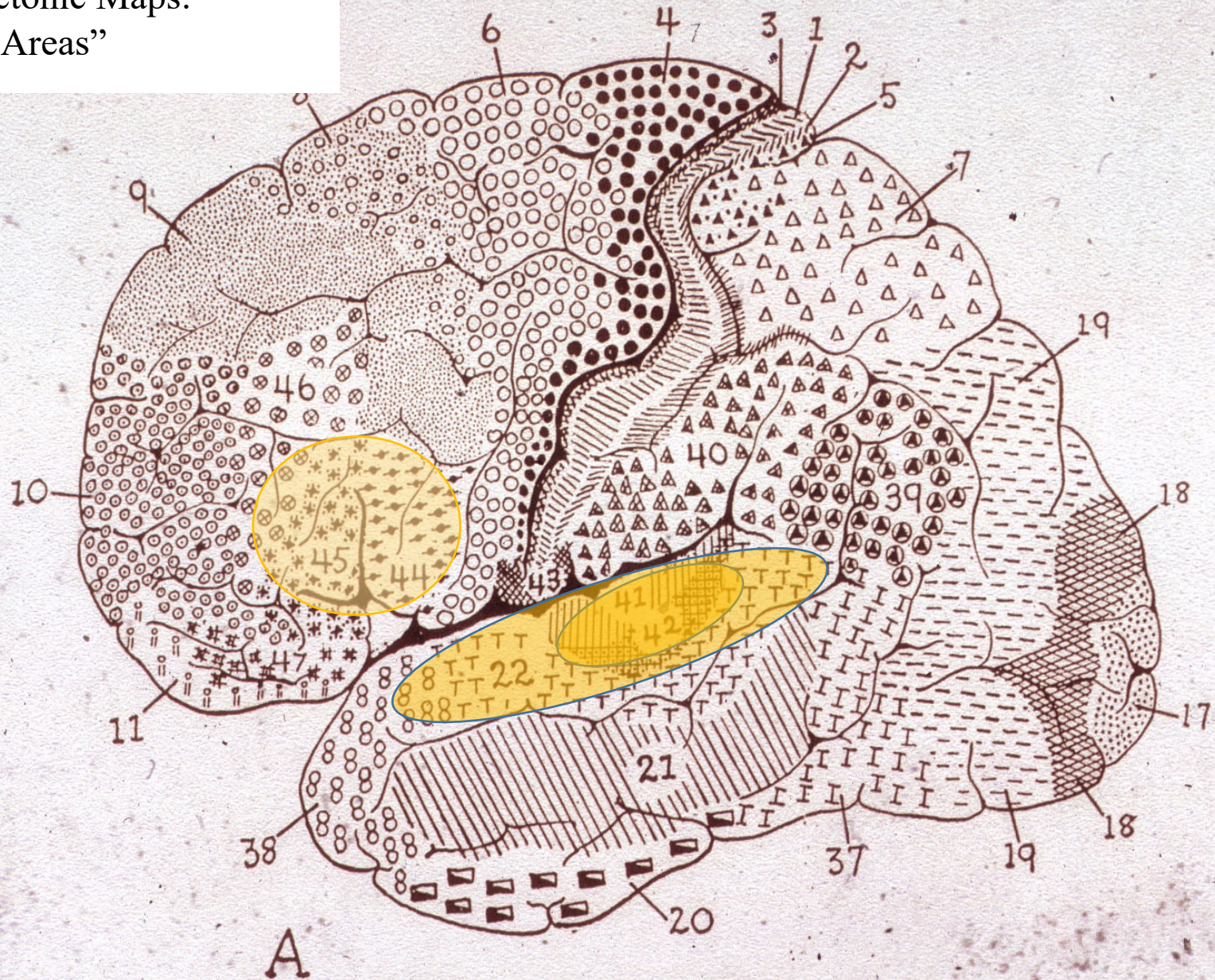
Korbinian Brodmann (1909): "Vergleichende Lokalisationslehre der Großhirnrinde"

Cytoarchitectonic Maps:
"Brodmann Areas"



Korbinian Brodmann (1909): "Vergleichende Lokalisationslehre der Großhirnrinde"

Cytoarchitectonic Maps:
"Brodmann Areas"

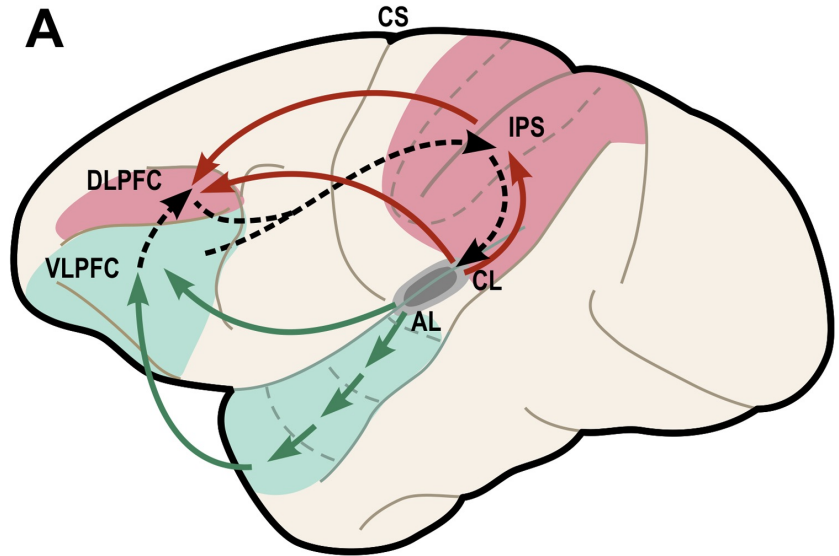
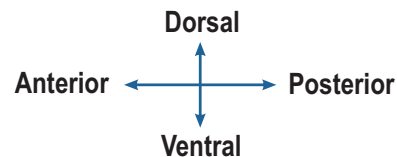
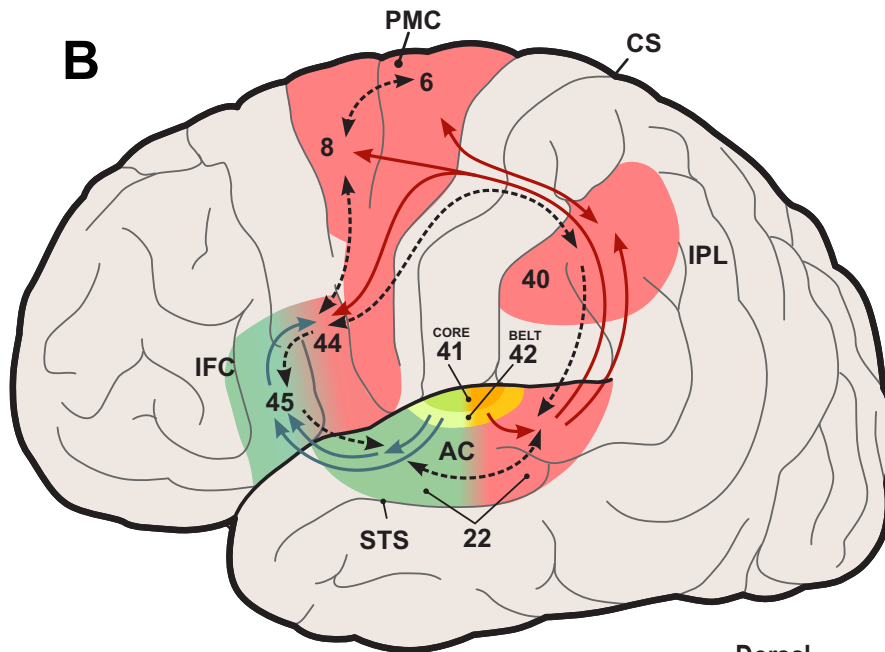


Dual-Stream Model of Auditory Processing

Neurophysiology and Neuroanatomy in Rhesus Monkeys

Rauschecker, 1997, 1998;

Rauschecker & Tian, *PNAS*, 2000



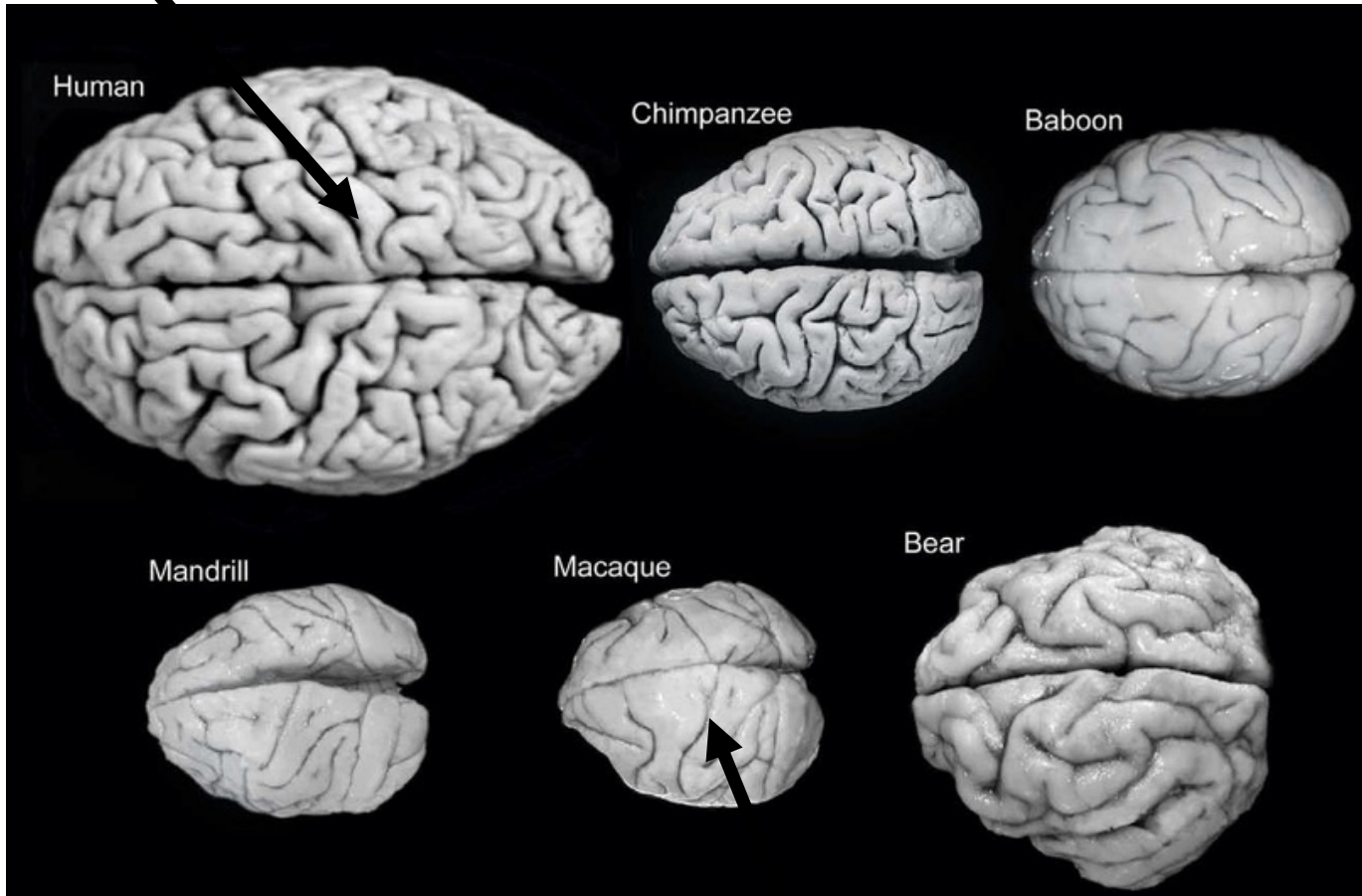
Neuroimaging in Humans (and Monkeys)
Rauschecker & Scott, *Nature Neurosci.*, 2009;
Bornkessel et al., *TICS*, 2015

Adult rhesus macaque



Relative Brain sizes

Human



Javier Defelipe (2011)

Macaque



“Homunculus”: Somatomotor Cortex

Wilder G. Penfield (1959)

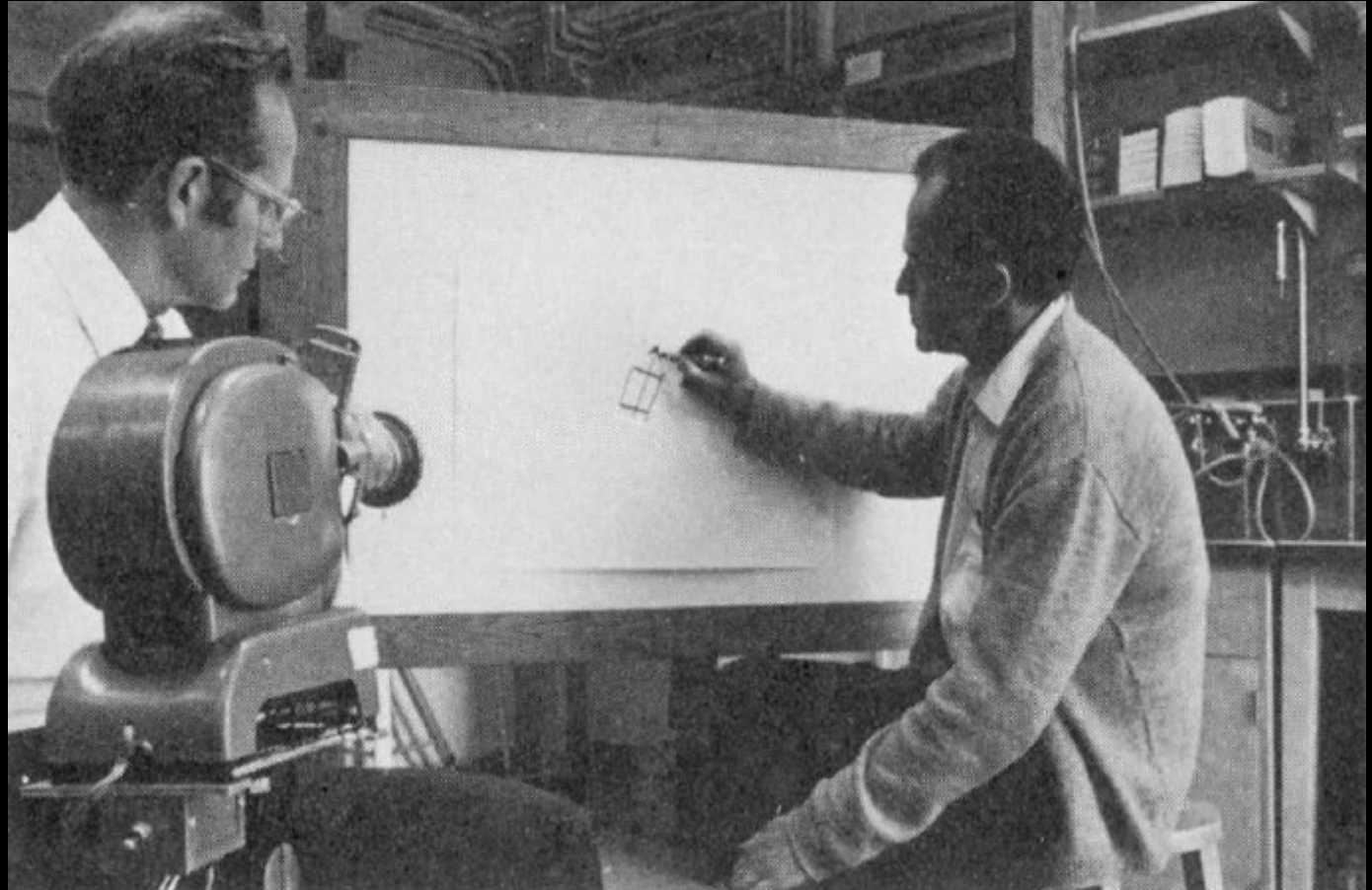


D. Hubel
1926-2013

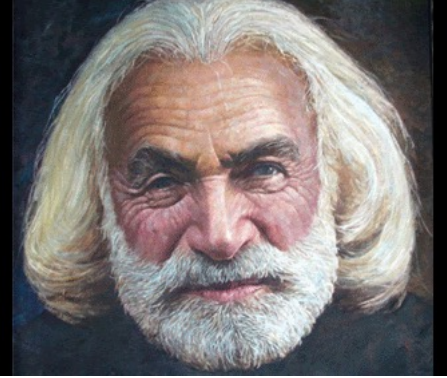


T. Wiesel
*3-6-1924

Functional Architecture of Visual Cortex



Nobel Prize for Medicine/Physiology 1981



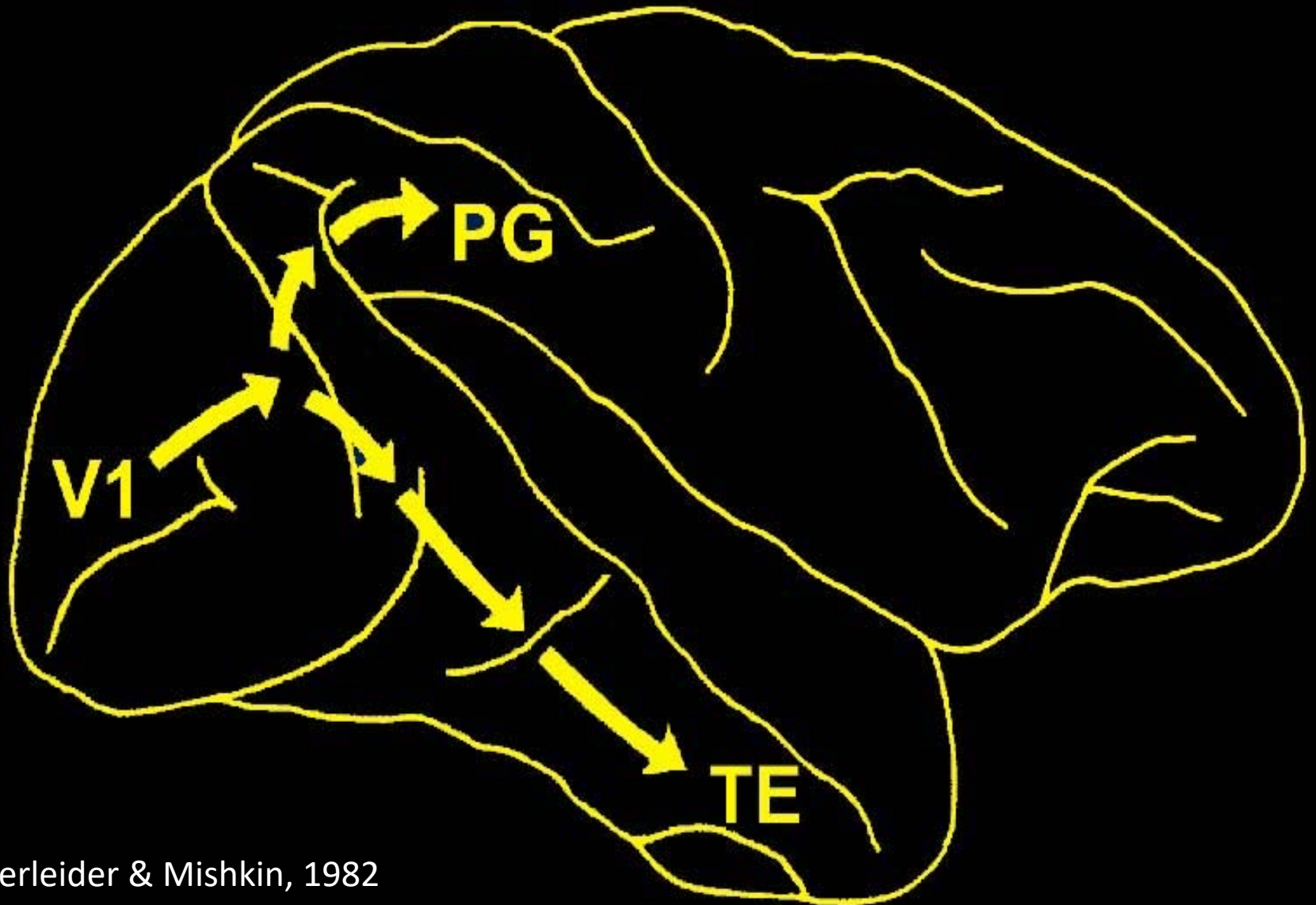
Karl Pribram
*1919-2015



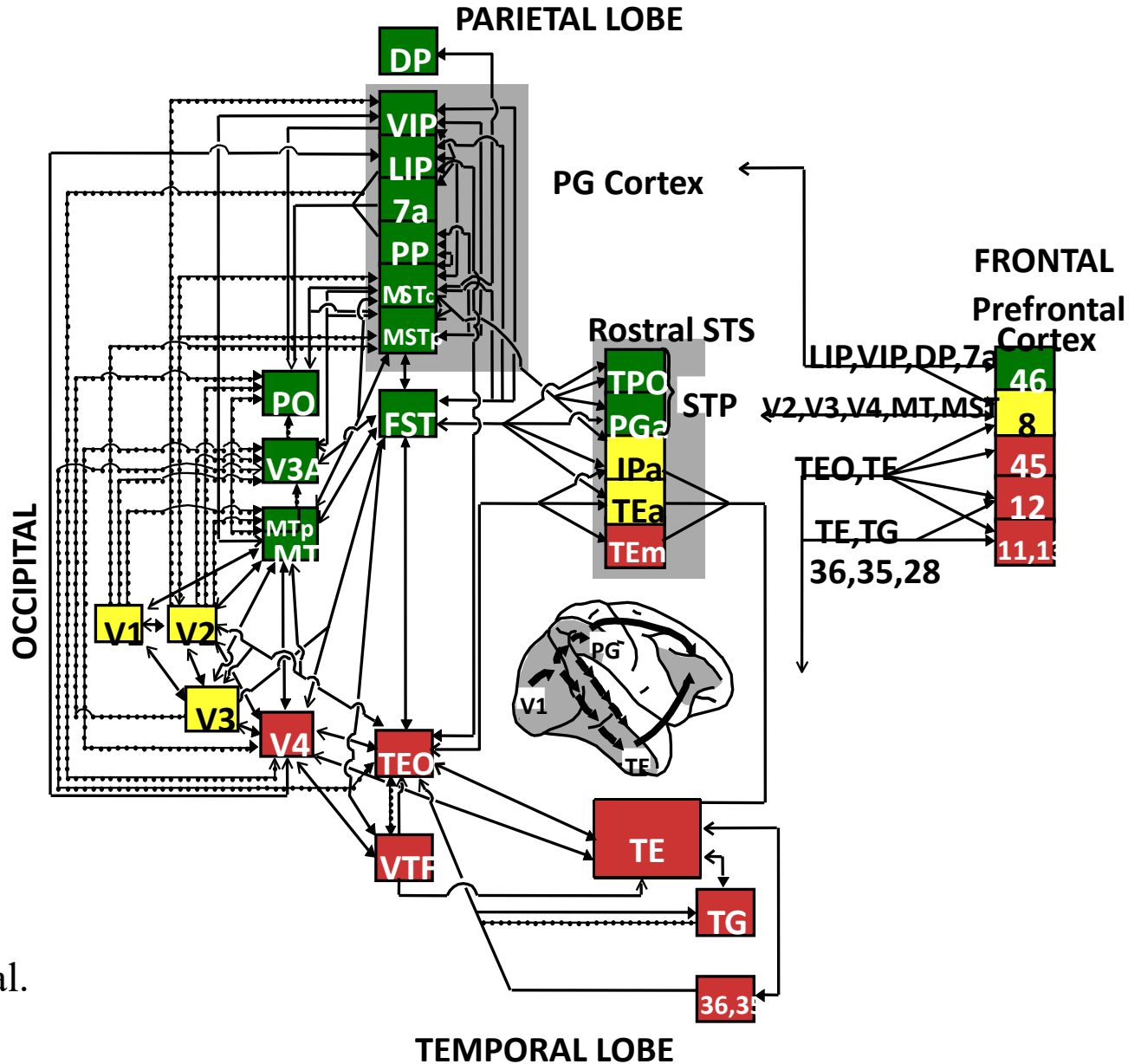
Leslie Ungerleider
1946-2020

Mort Mishkin
*12-13-1926

Two Cortical Visual Systems: What versus Where



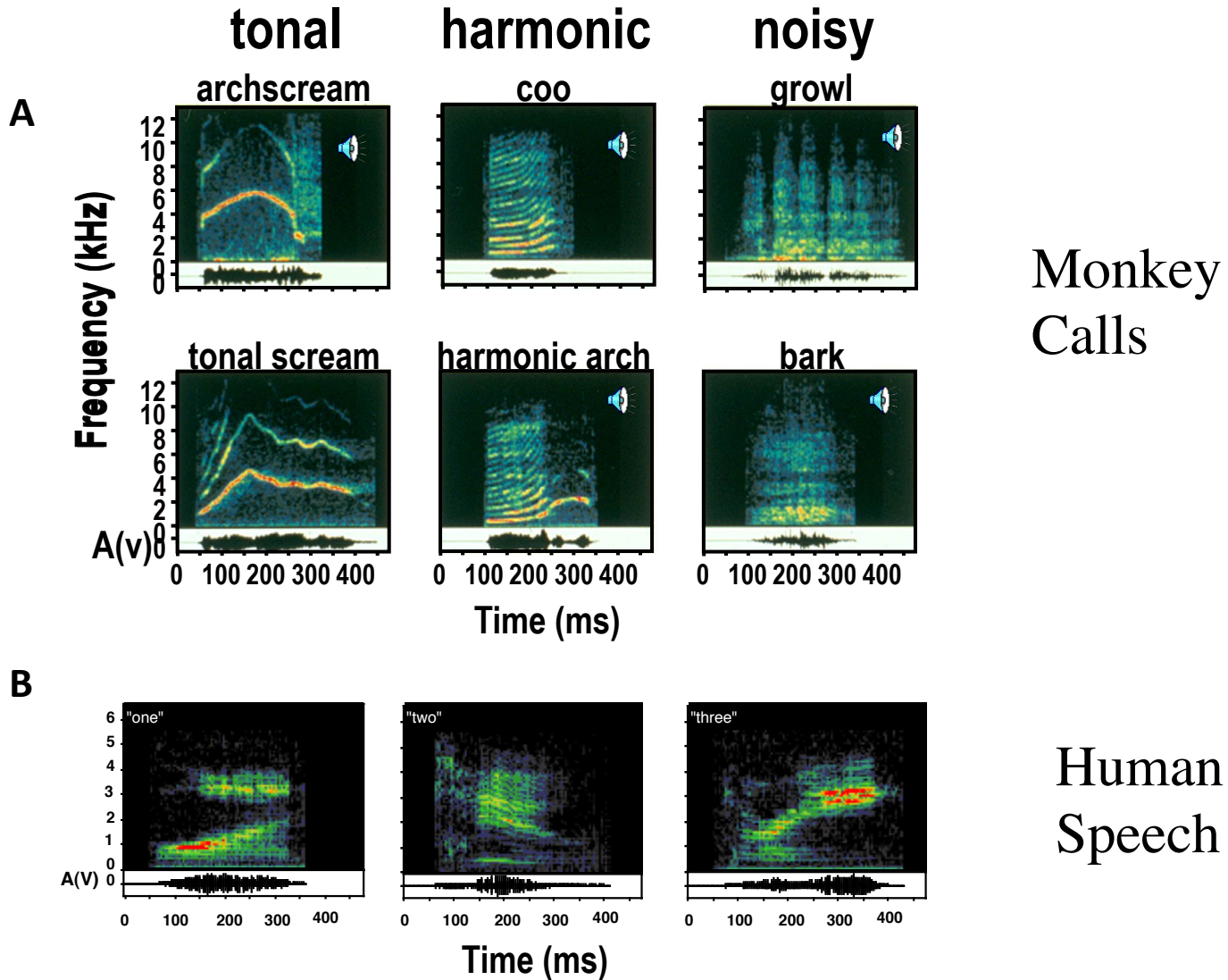
Visual Cortex



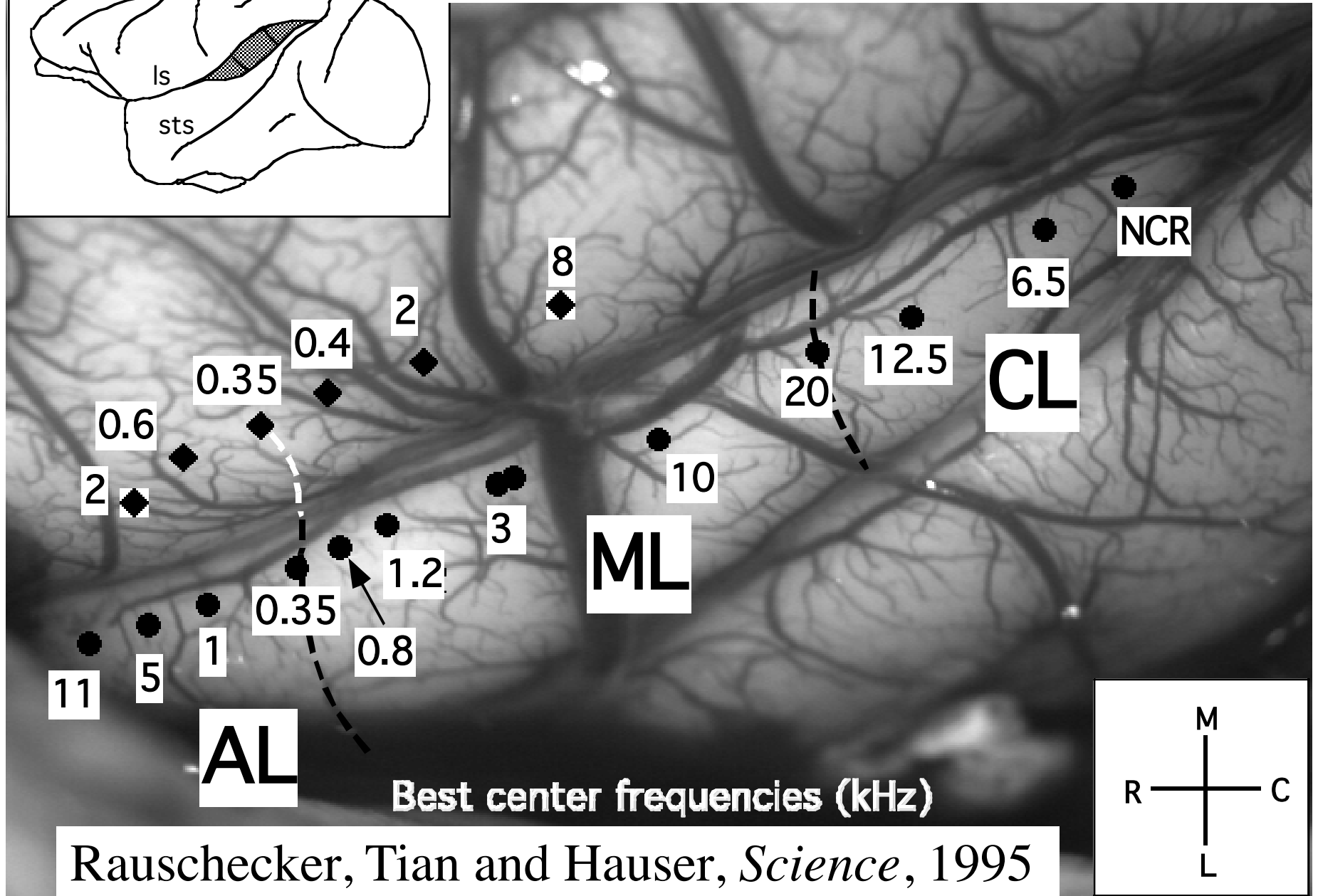
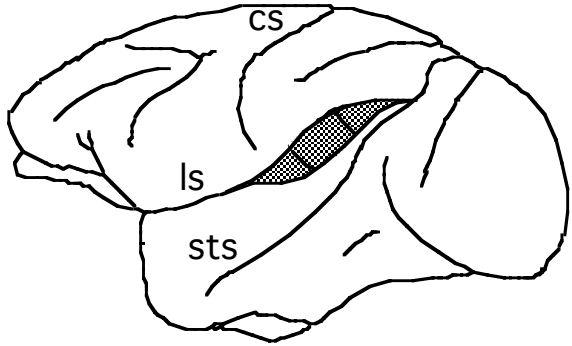
Ungerleider et al.

Processing of Complex Sounds: Monkey Neurophysiology

Species-Specific Communication Sounds

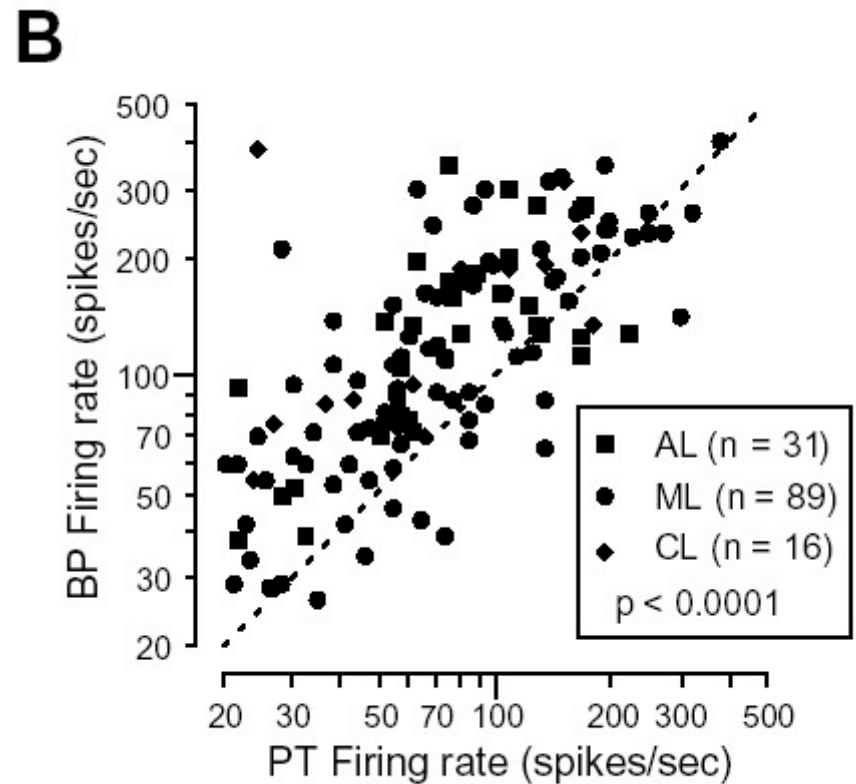
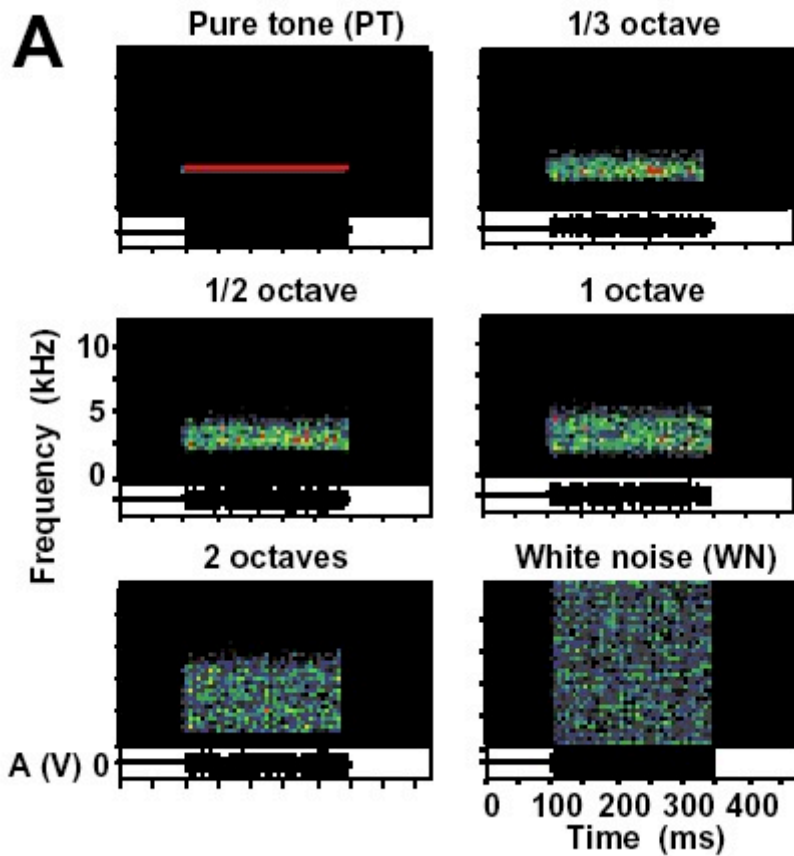


Lateral Belt Areas in Rhesus Monkey

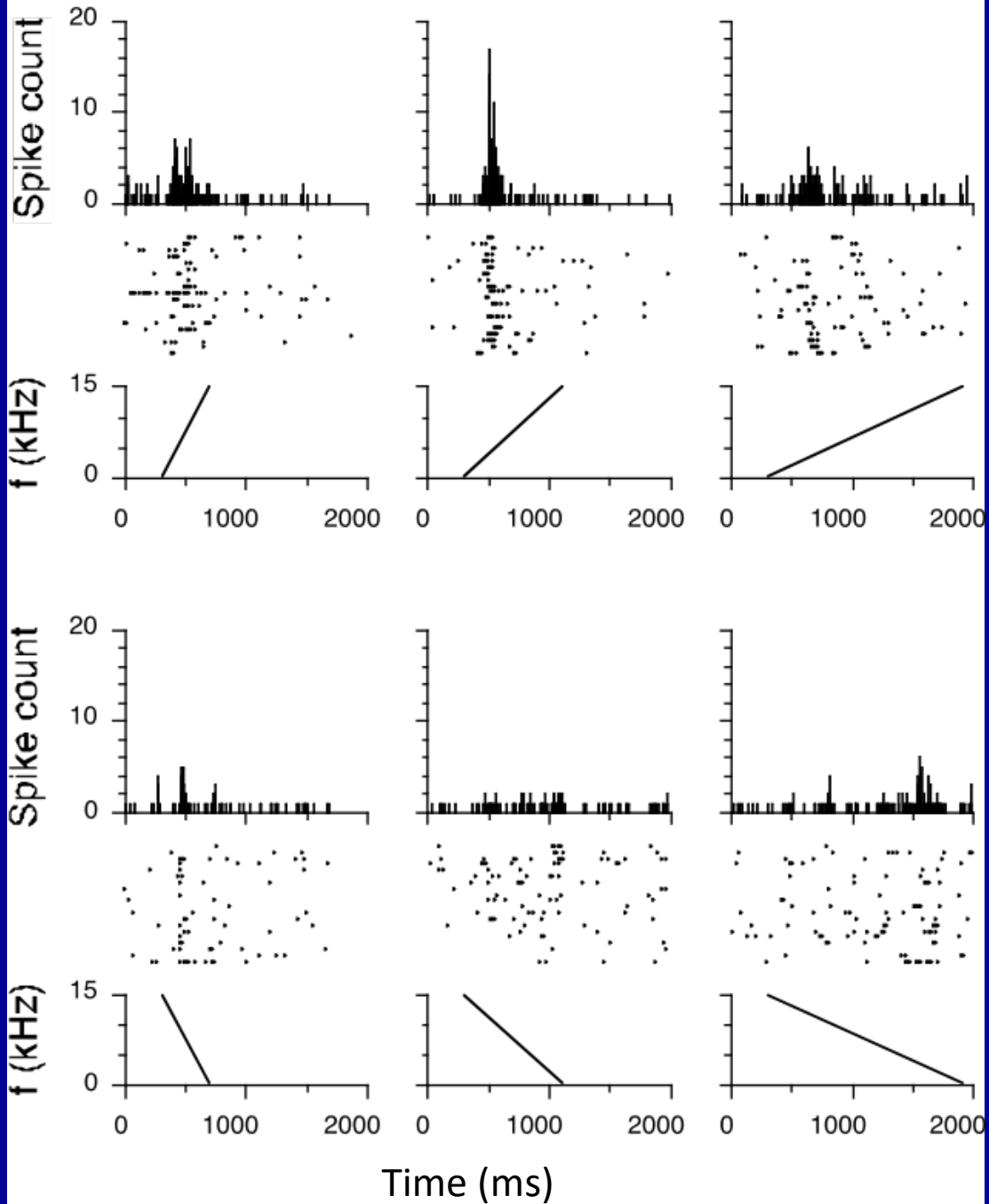


Rauschecker, Tian and Hauser, *Science*, 1995

Band-Pass Tuning



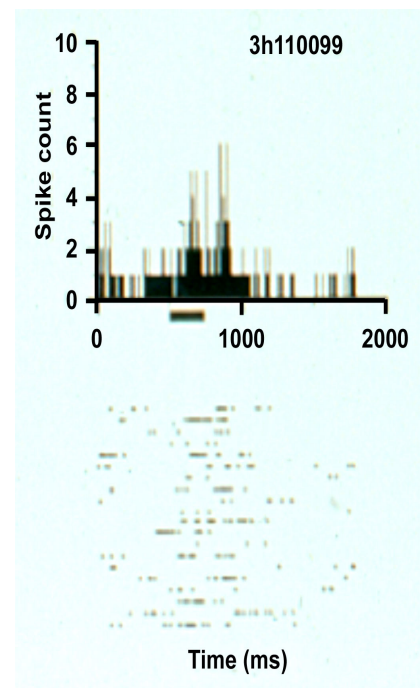
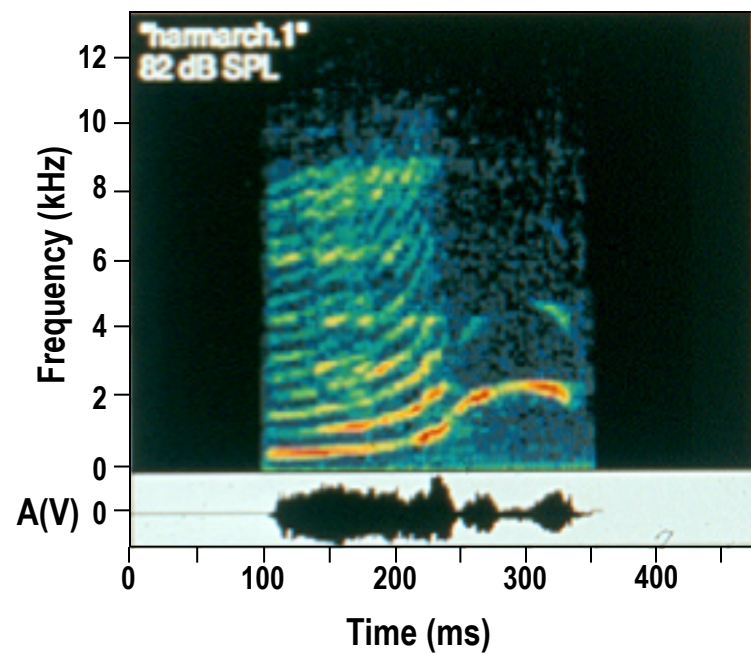
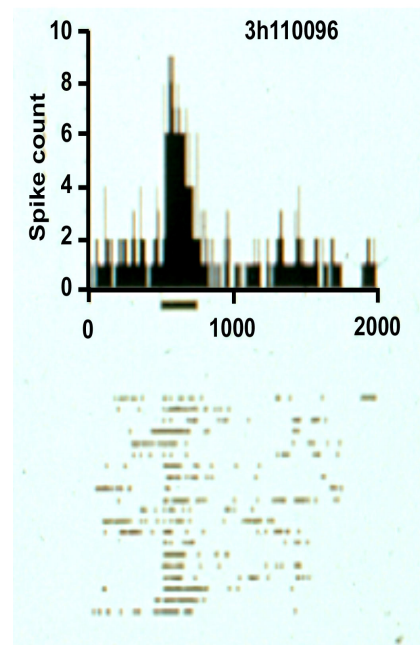
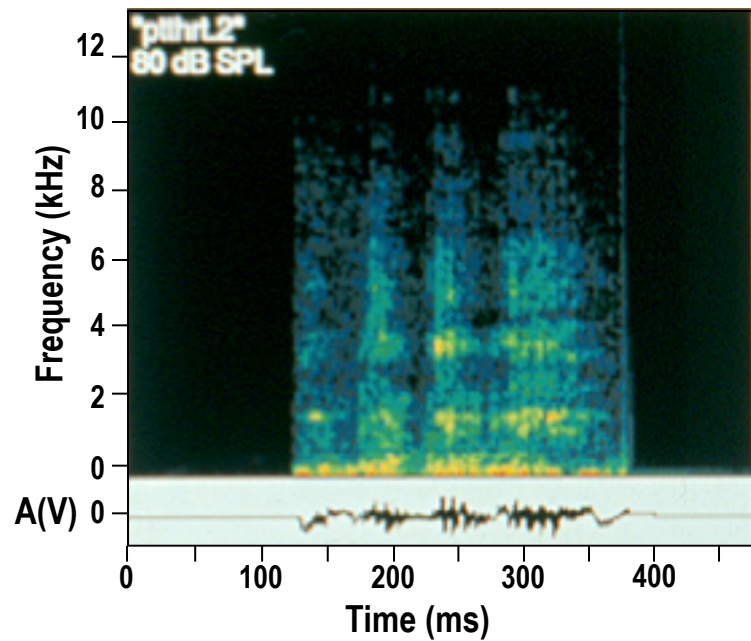
FM Tuning



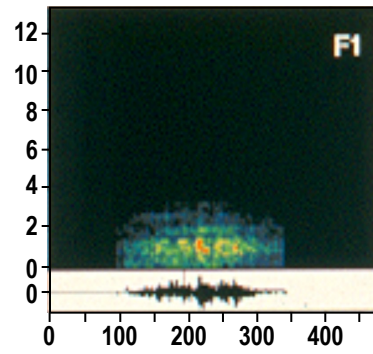
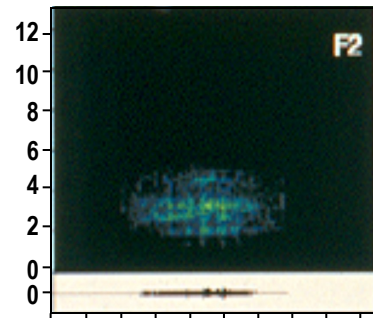
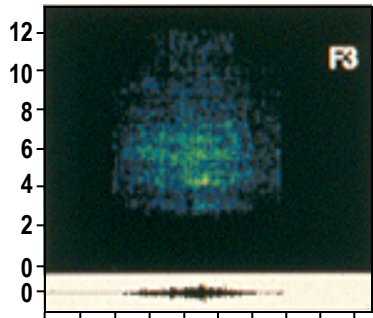
FM up



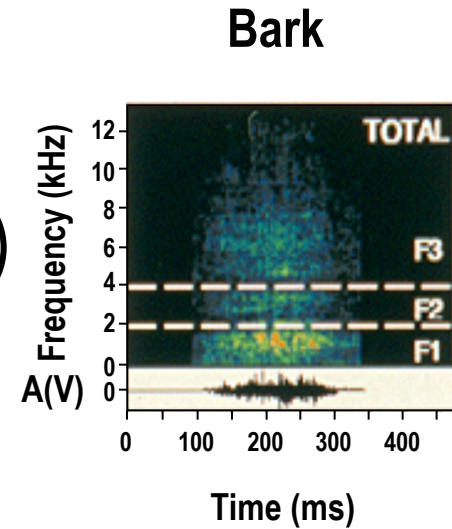
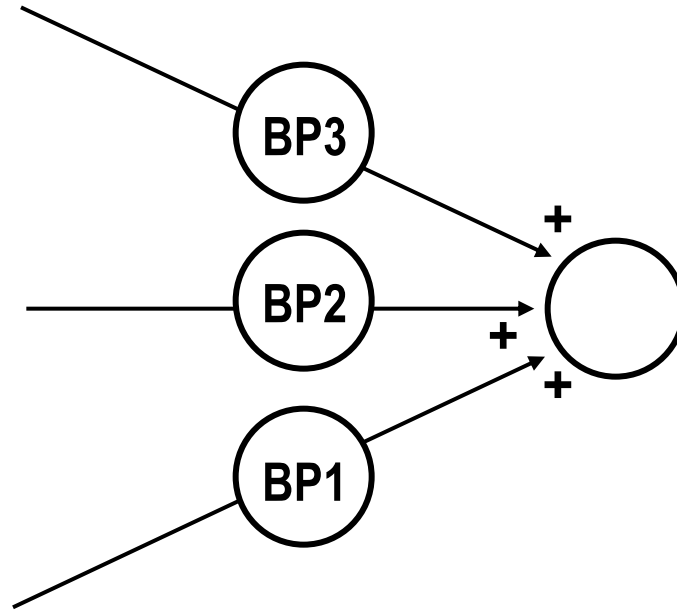
FM down



Combination Sensitivity: Spectral Integration

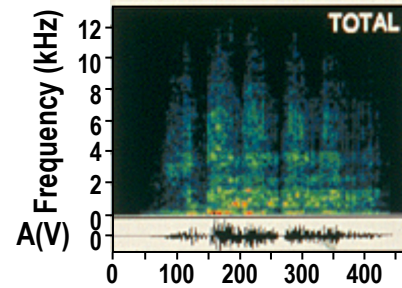


Time (ms)

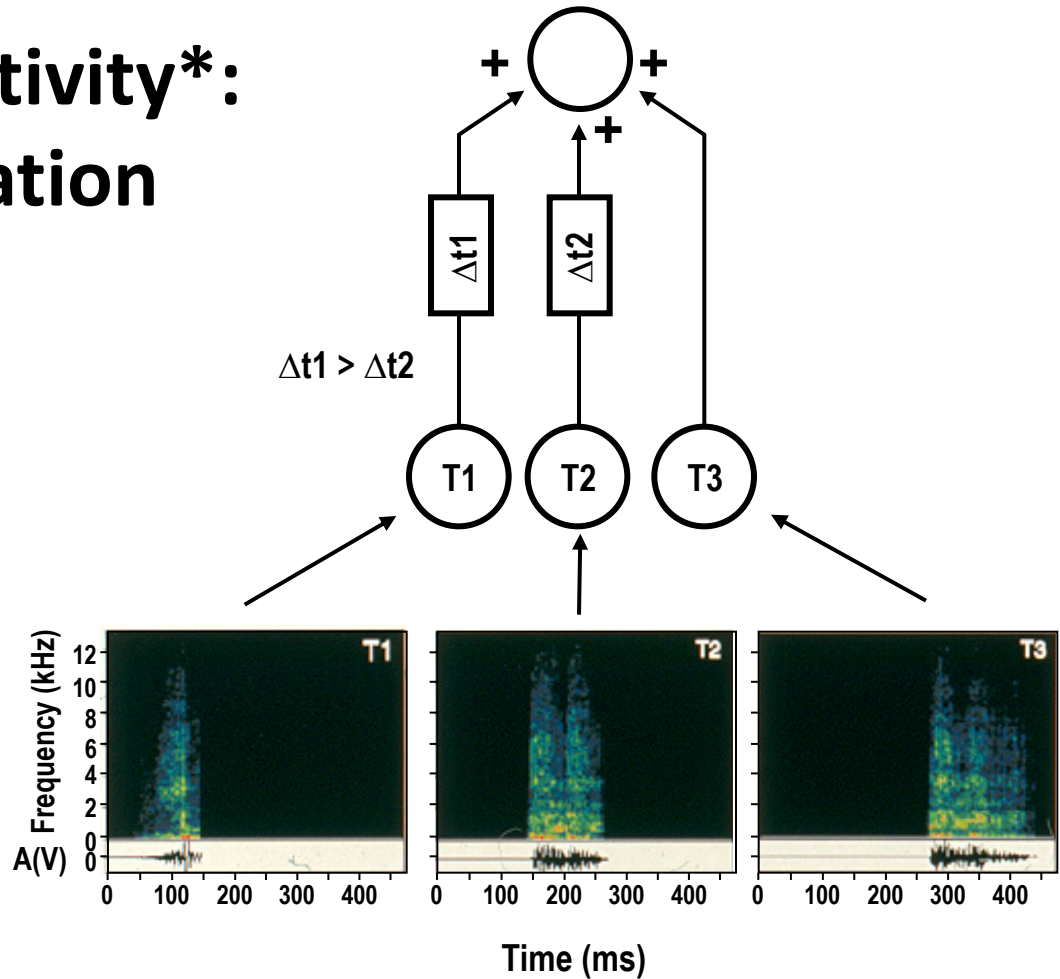


Time (ms)

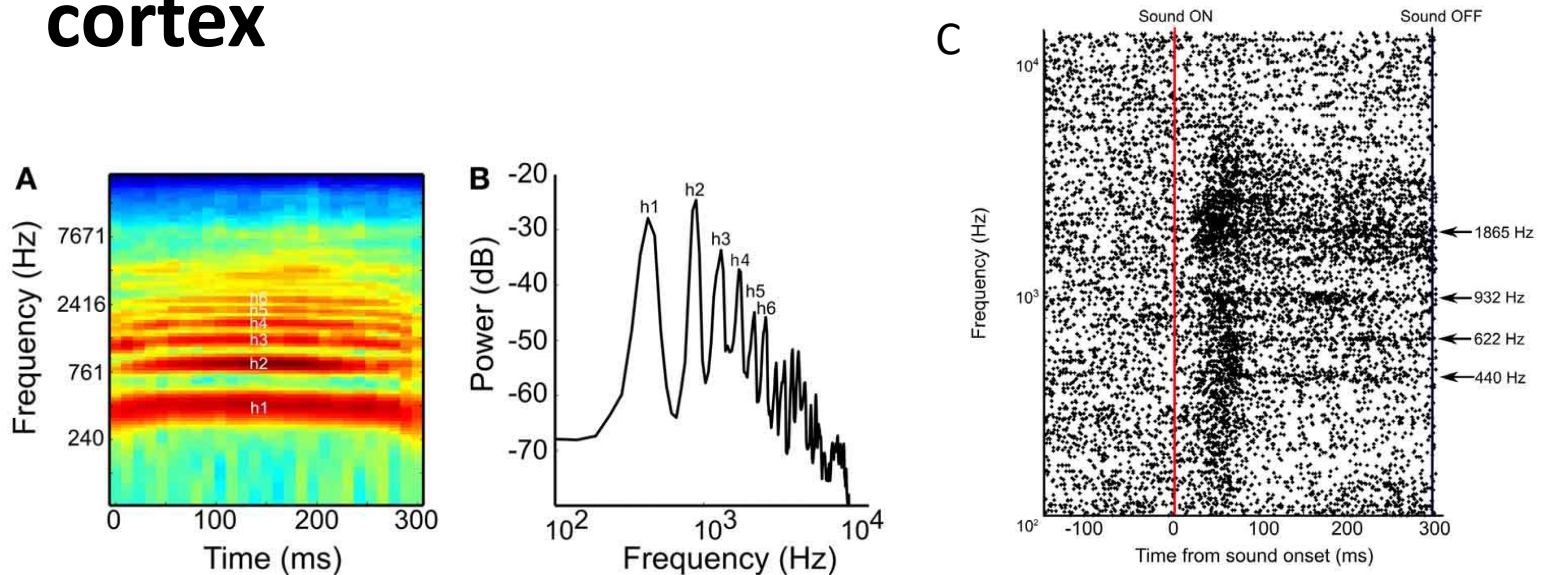
Growl



Combination Sensitivity*: Temporal Integration



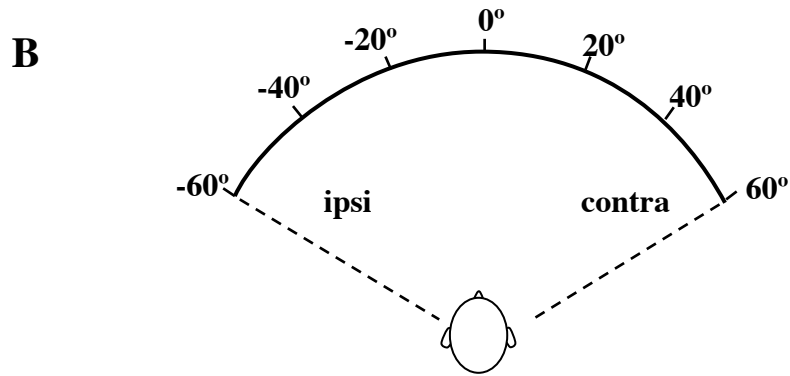
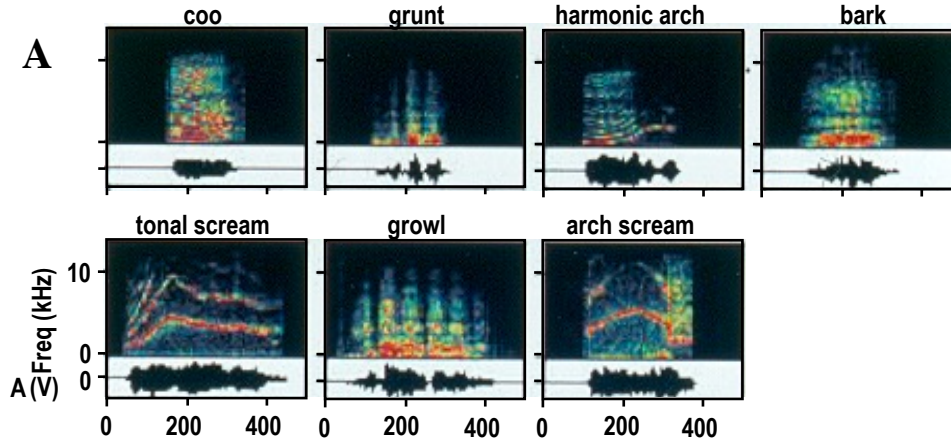
Processing of harmonics in macaque auditory cortex



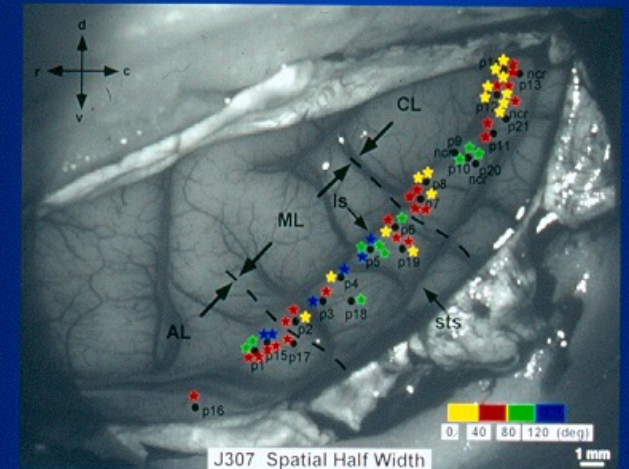
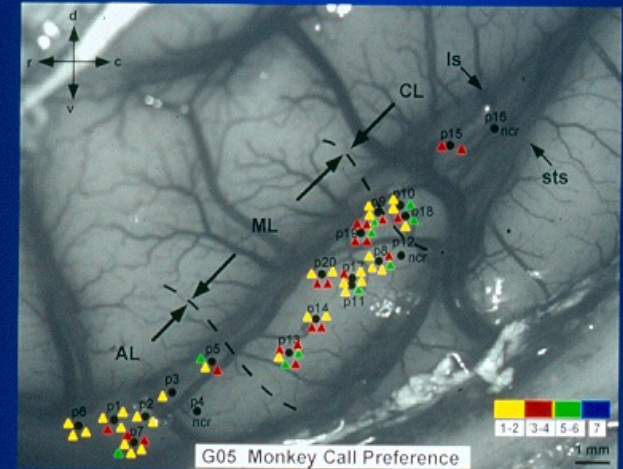
Kikuchi, Y., Horwitz, B., Mishkin, M., and Rauschecker, J.P. (2014) Processing of harmonics in the lateral belt of macaque auditory cortex. *Frontiers in Neuroscience* 8, 204.

See also: Norman-Haignere, Kanwisher, McDermott and Conway (2019) *Nature Neuroscience*

Functional Specialization

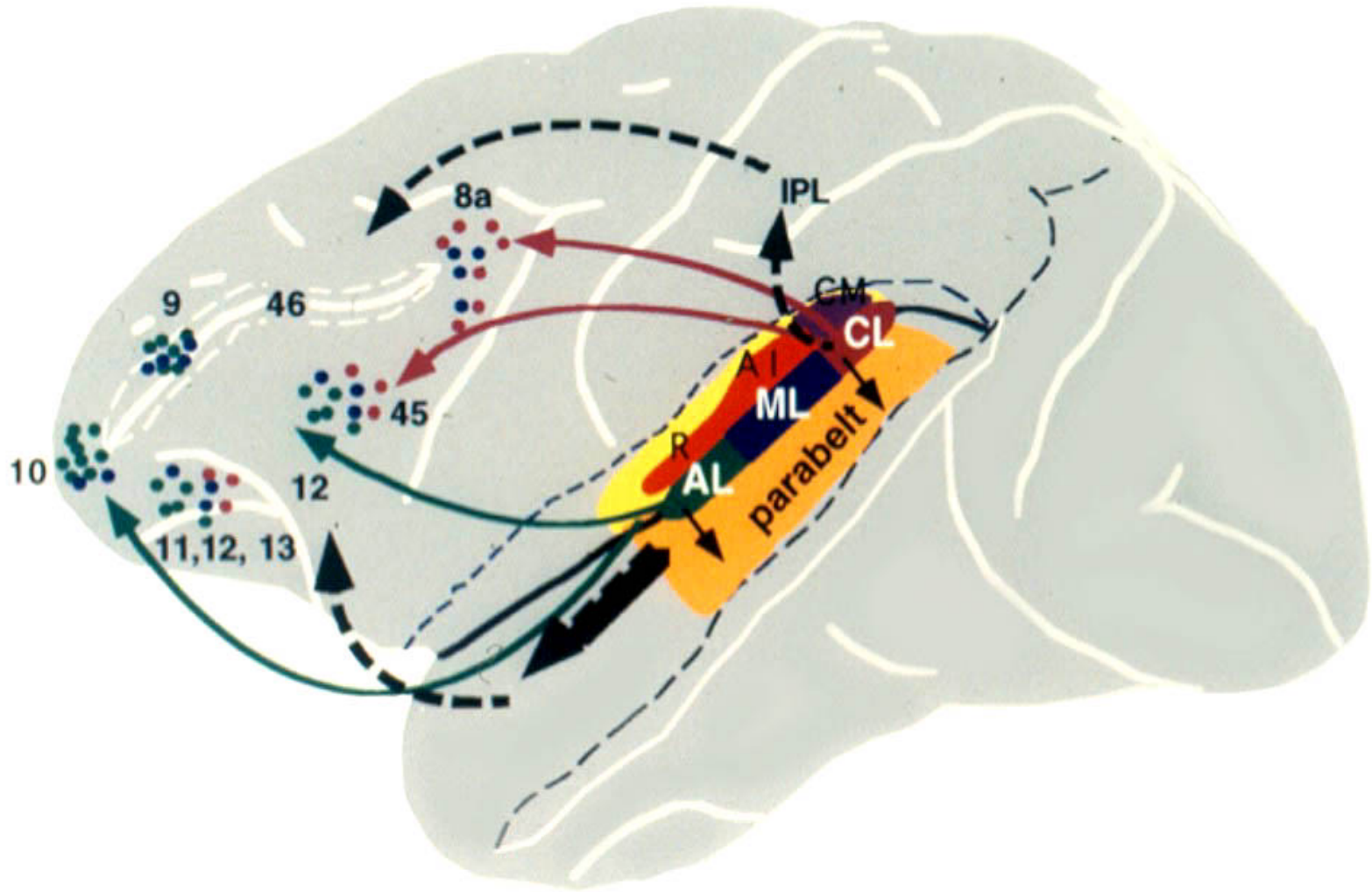


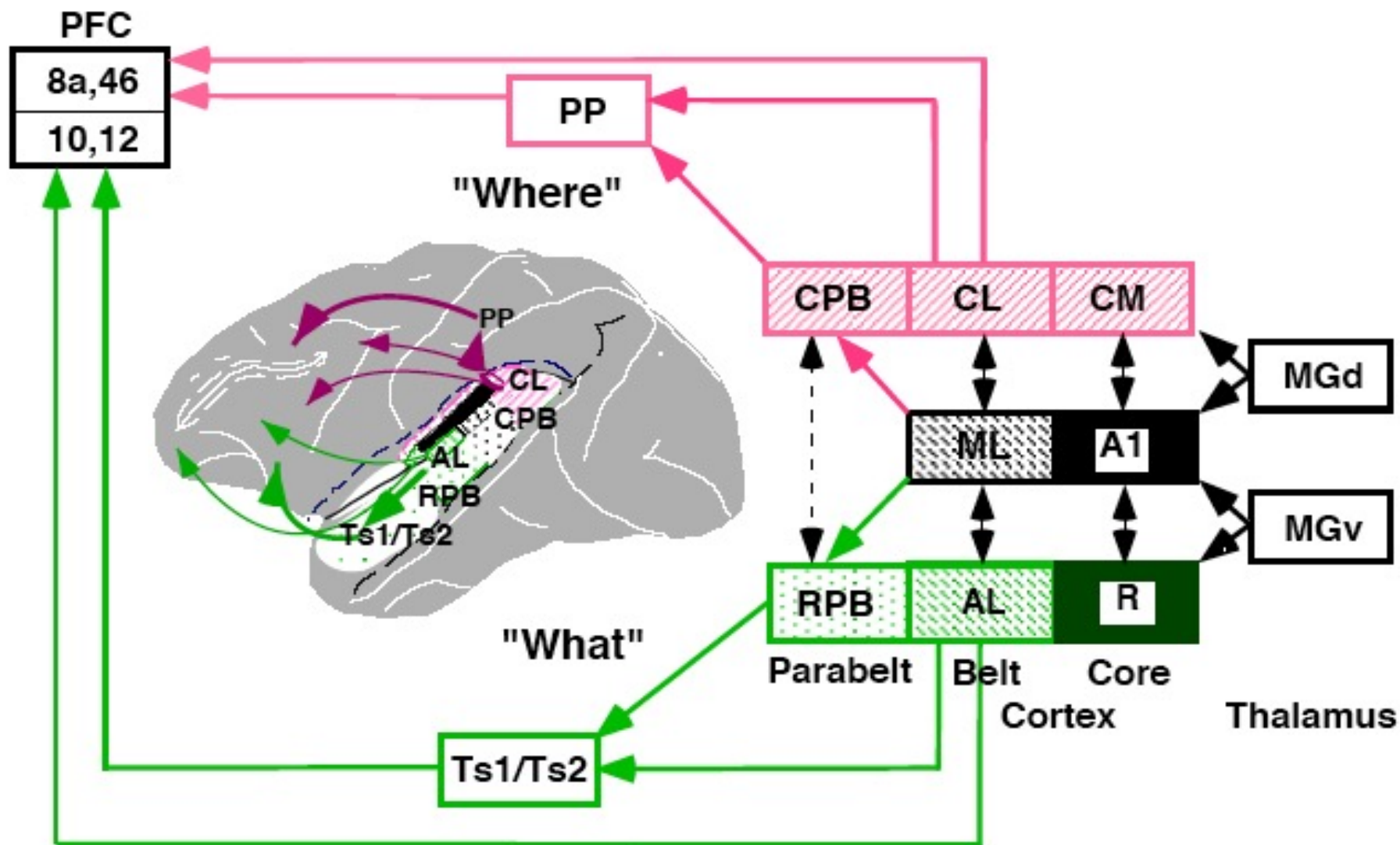
Monkey Call Preference: AL



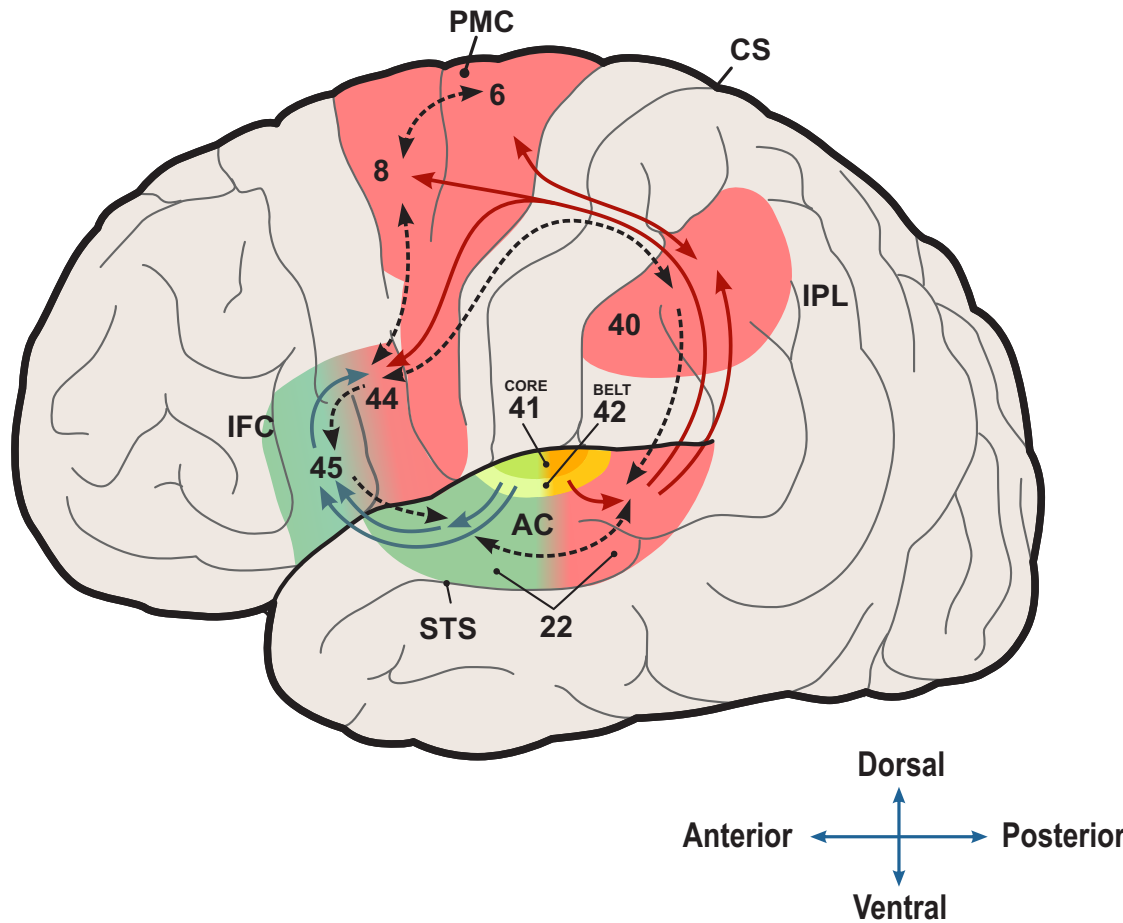
Spatial Tuning: CL

Auditory Connections With Prefrontal Cortex





expanded from Rauschecker and Tian, *PNAS*, 2000



Dorsal Stream:

**Sensorimotor
Integration
and Control**

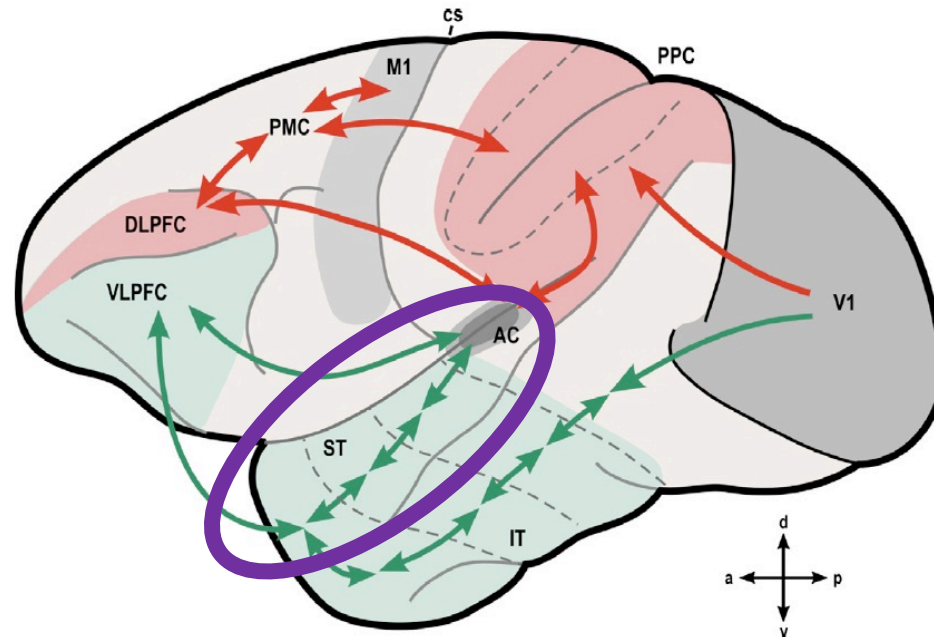
Ventral Stream:

**Hierarchical
Processing and
Object
Identification**

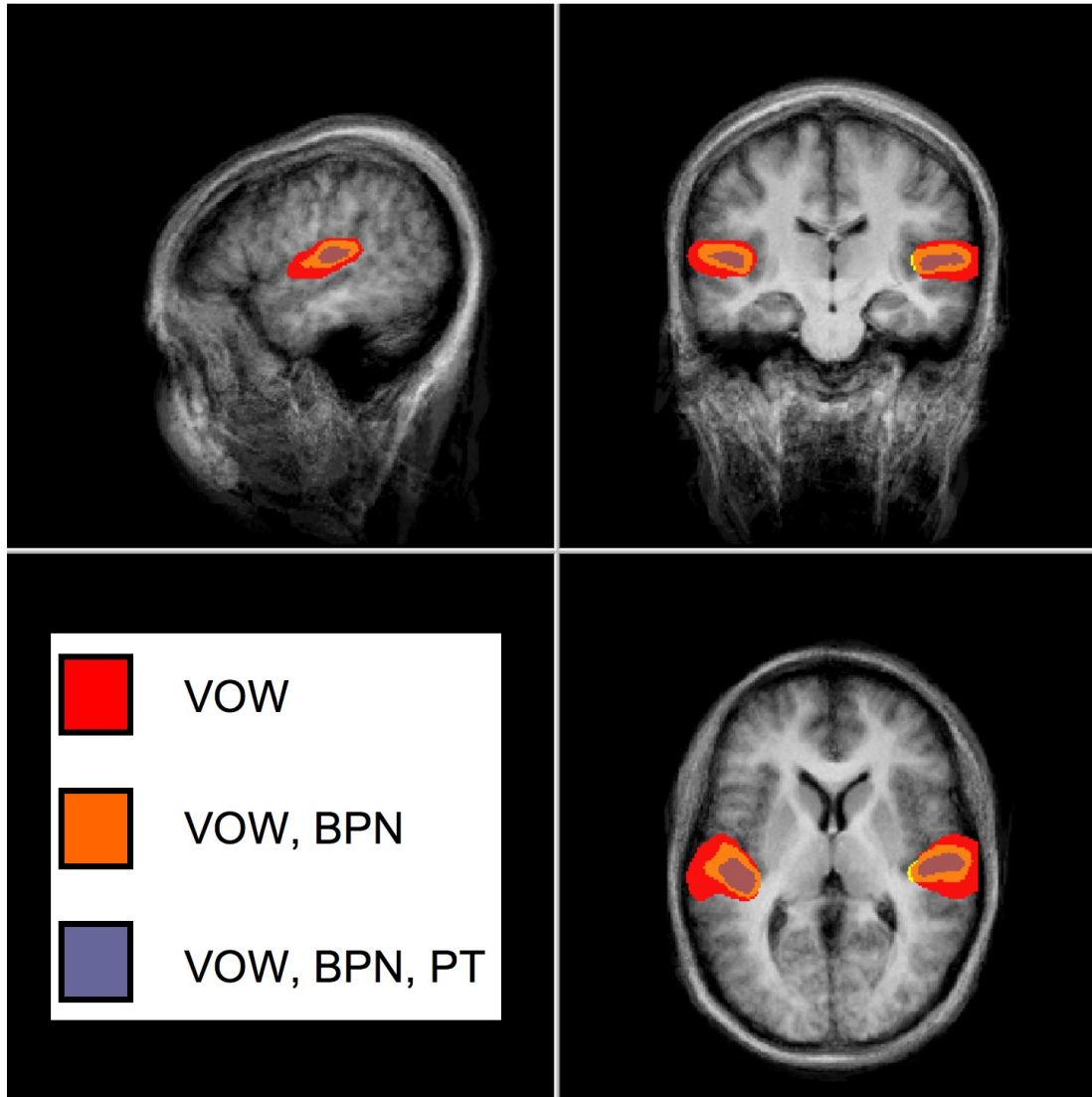
**Rauschecker and Scott, *Nature Neuroscience* (2009);
Rauschecker, *Hearing Research* (2011);
Bornkessel-Schlesewsky, Schlesewsky, Small, Rauschecker, *TICS* (2015)**

Auditory Processing Streams in Humans: Spoken Language

Representation of complex sounds in the ventral stream: Auditory object recognition



Auditory Core, Belt, Parabelt in Humans

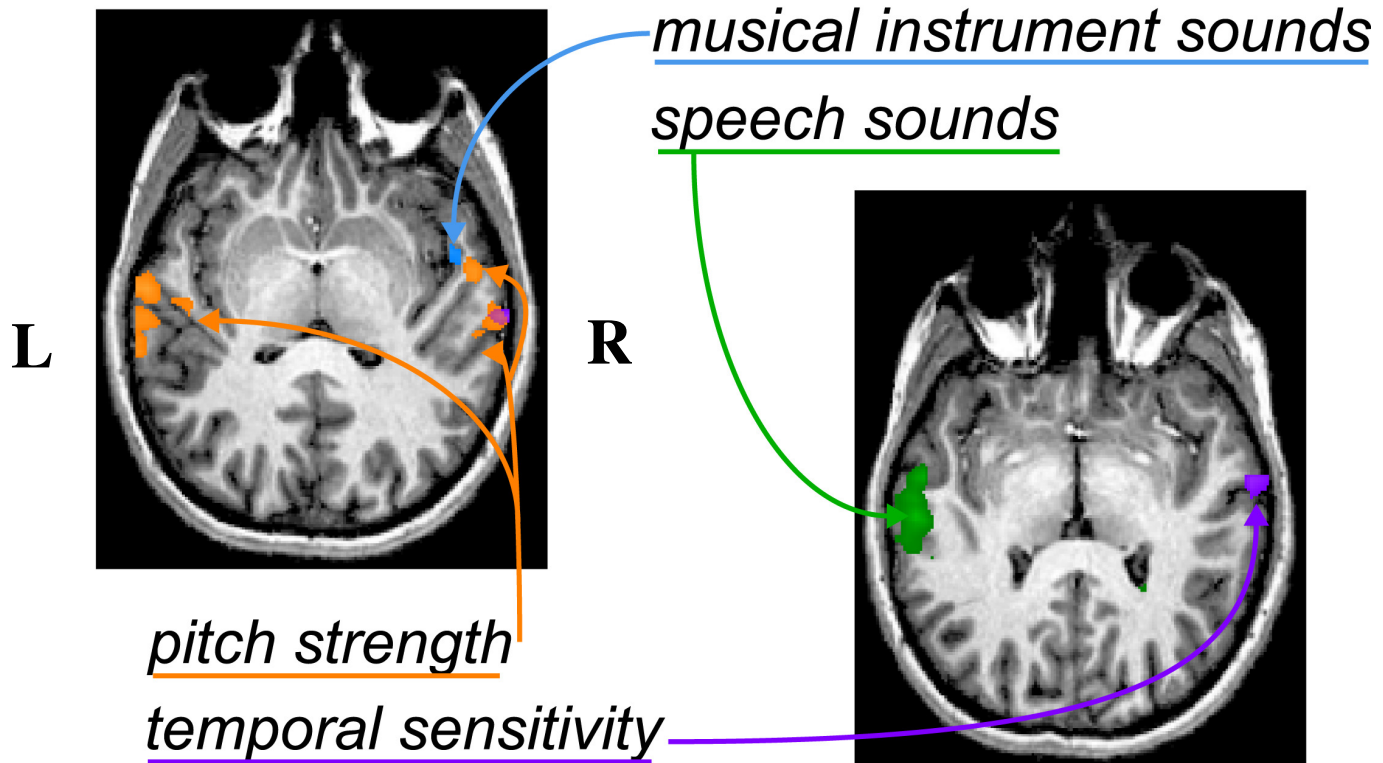


Chevillet,
Riesenhuber,
Rauschecker,
J. Neurosci. (2011)

Ventral Stream: Auditory “Objects”

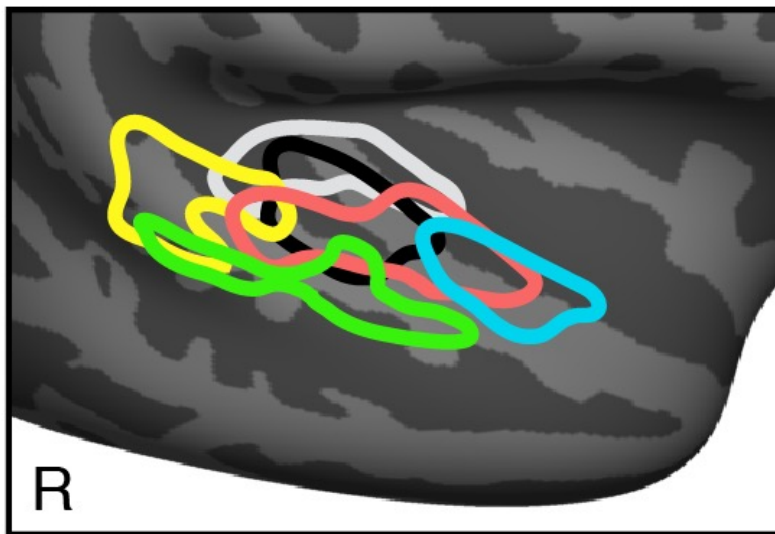
Leaver and Rauschecker, *J. Neurosci.* (2010)

Auditory cortex responses to sound category and acoustic features:



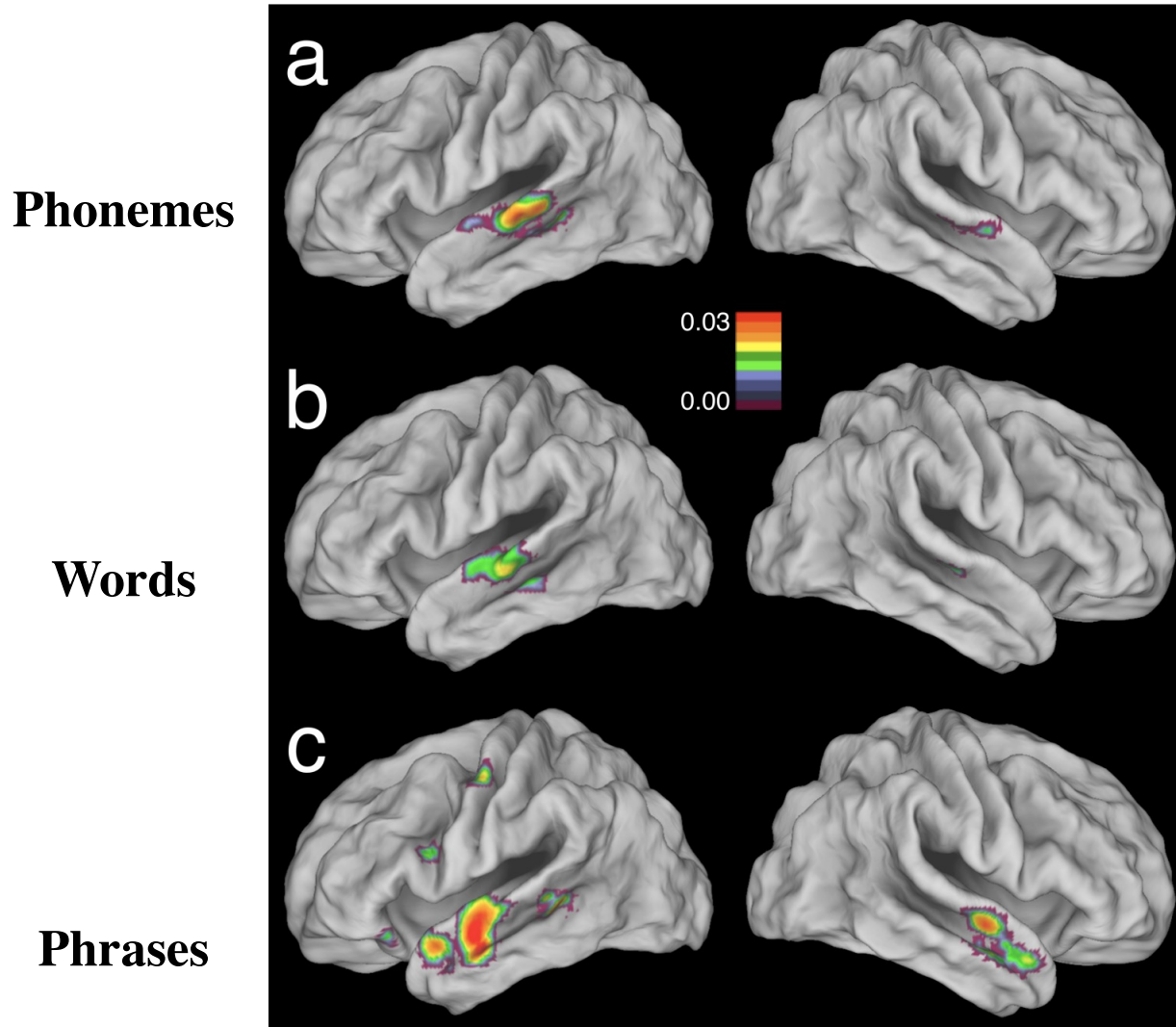
Distinct Cortical Regions for Music and Speech

Norman-Haignere, Kanwisher, McDermott, *Neuron* (2015)



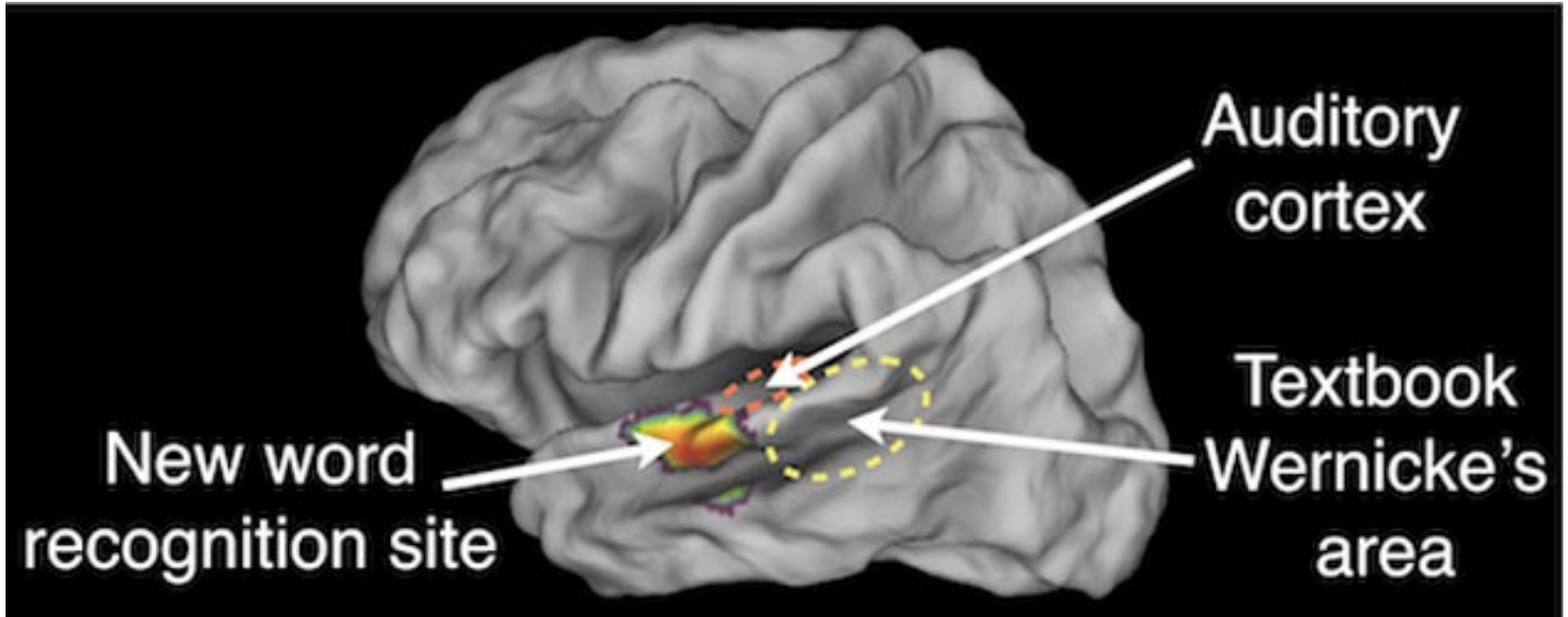
— 1 — 2 — 3 — 4 — 5 — 6
Outlines of Regions with High Weight

Phoneme and Word Recognition in the Auditory Ventral Stream



DeWitt &
Rauschecker
PNAS (2012)

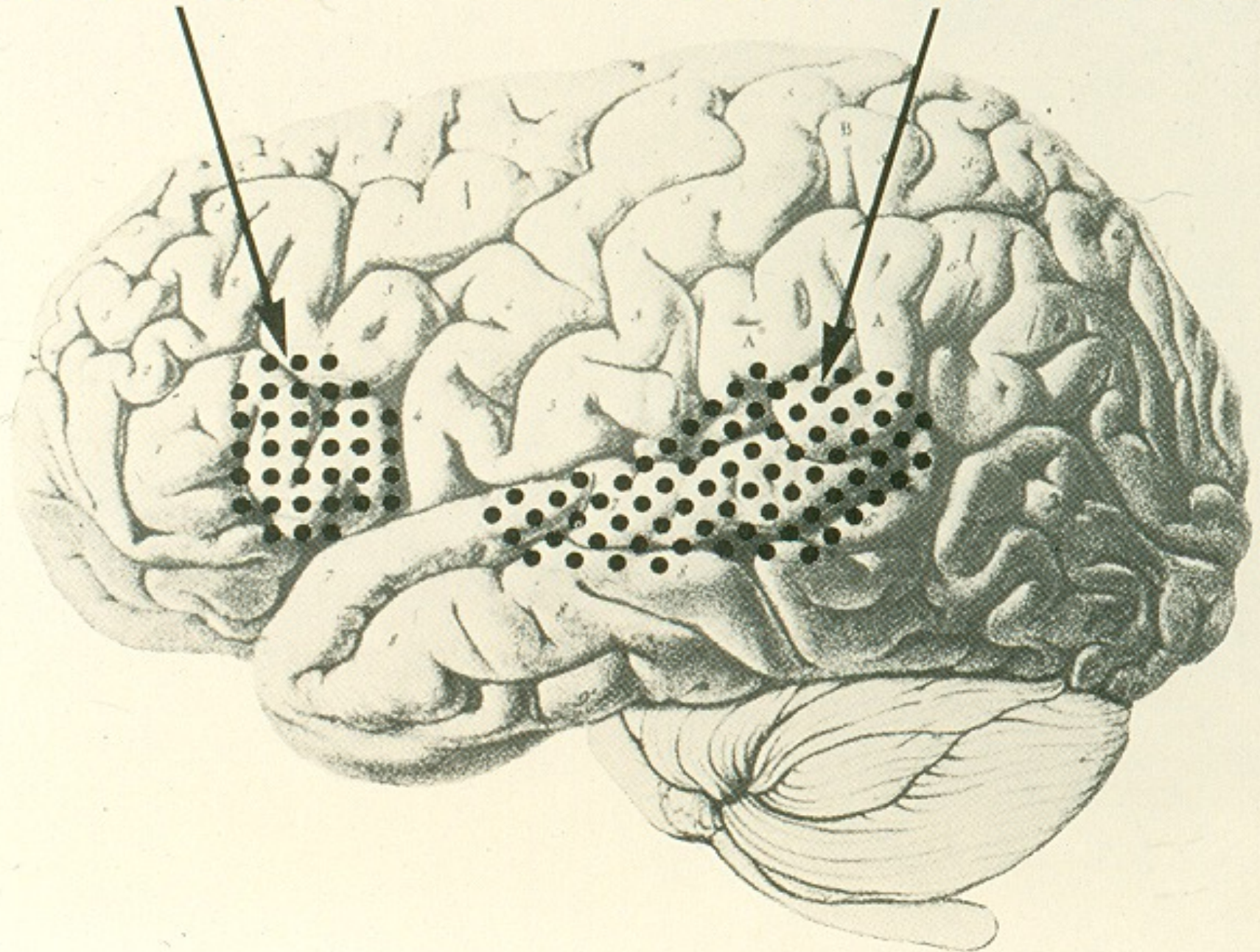
“Wernicke’s area” re-located



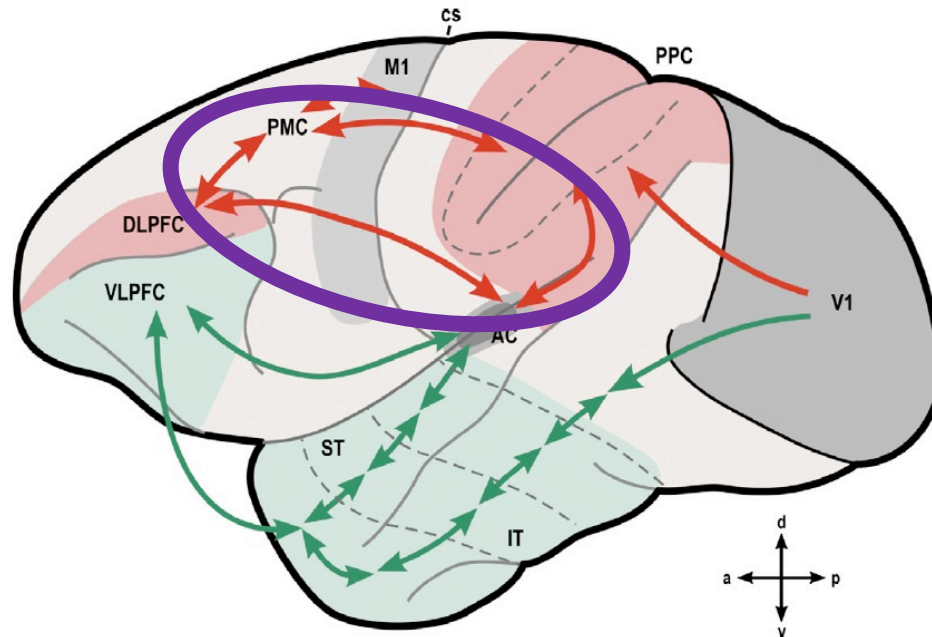
DeWitt & Rauschecker, PNAS (2012)

Broca's area

Wernicke's area



Audiomotor integration in the dorsal stream

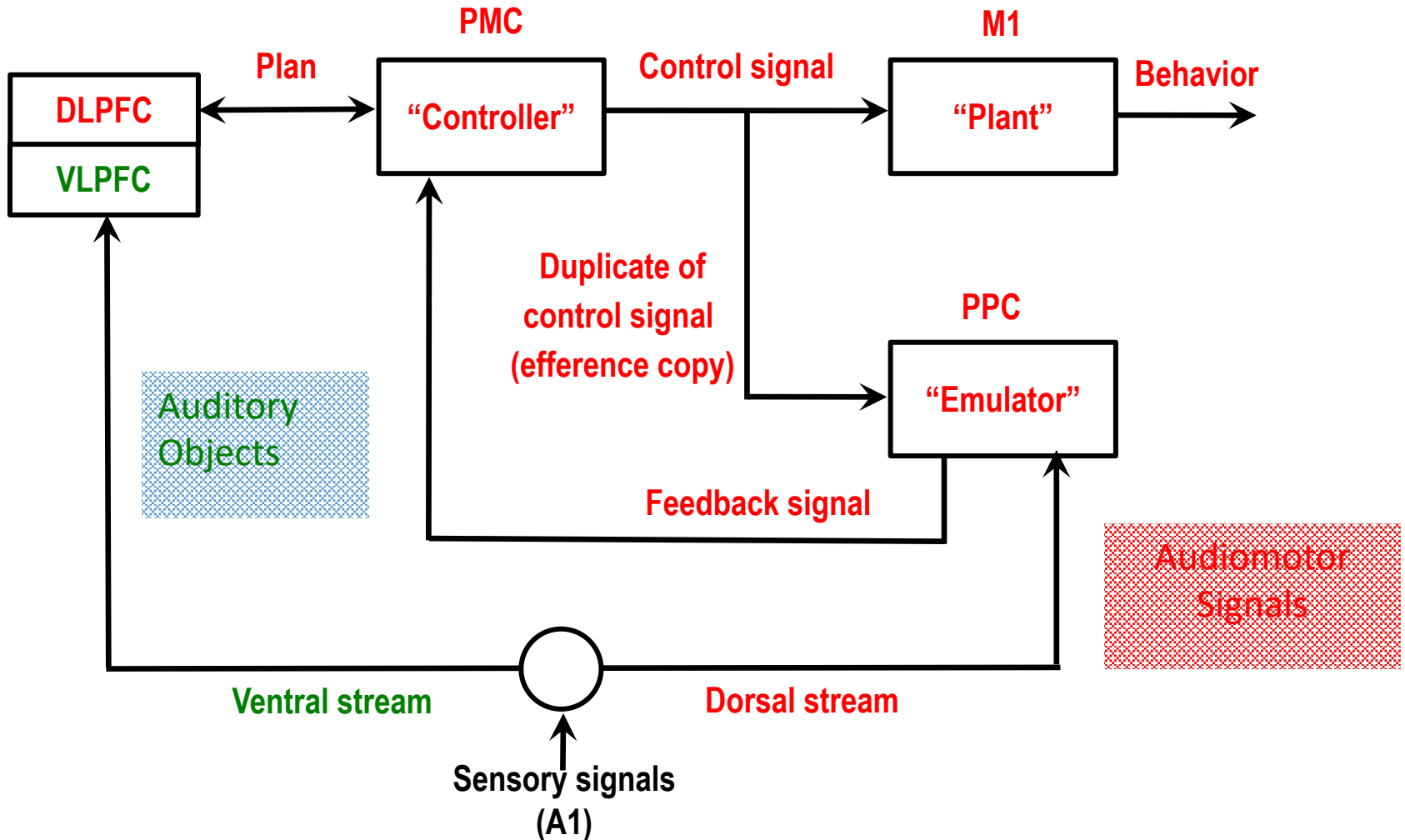


Jimmy, 2 months old

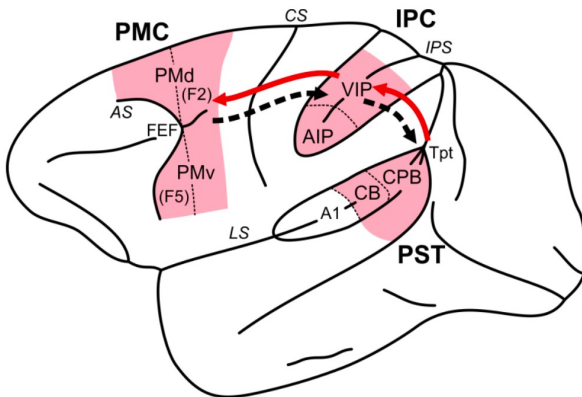




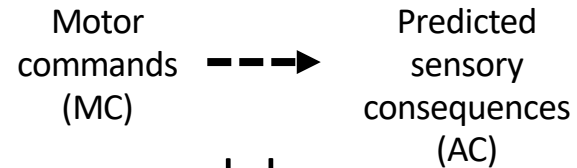
Internal Models



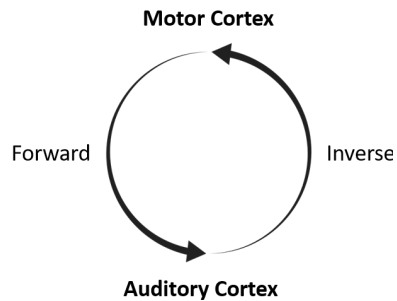
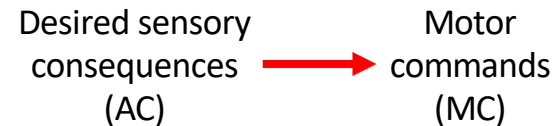
Audiomotor integration in the dorsal stream: Internal models



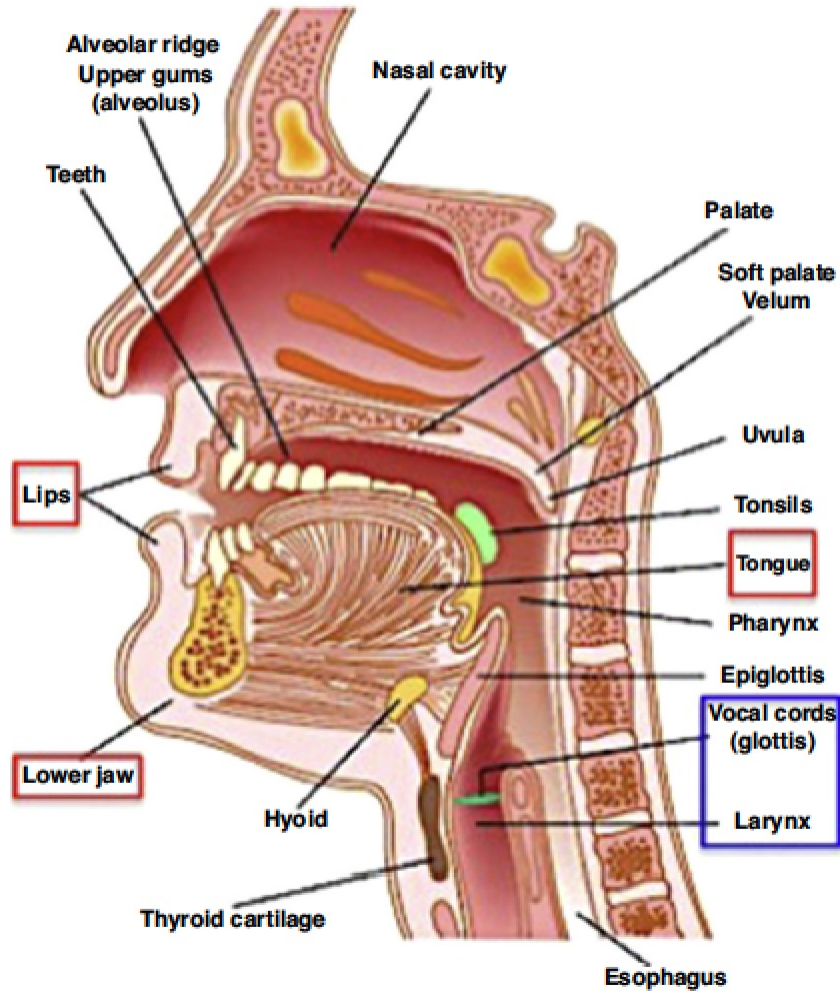
- Forward model



- Inverse model



Supralaryngeal Articulators



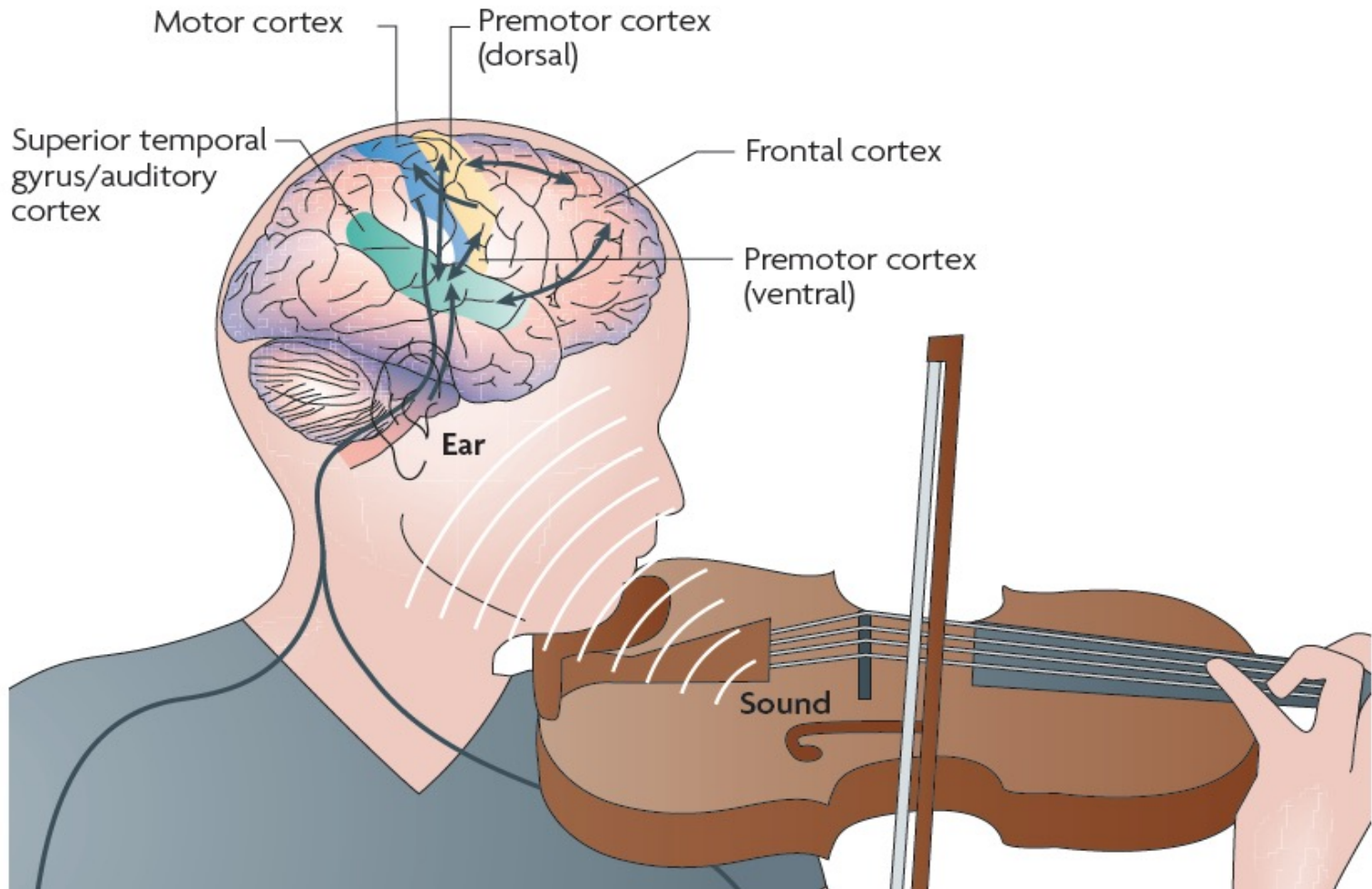
fim



Richard Wagner: "Oh Du, mein holder Abendstern" aus der Oper "Tannhäuser"
Michael Volle, Bariton

Aufnahme: Matthias Echternach, Michael Burdumy, Louisa Traser, Bern
(C) Universitätsklinikum Freiburg

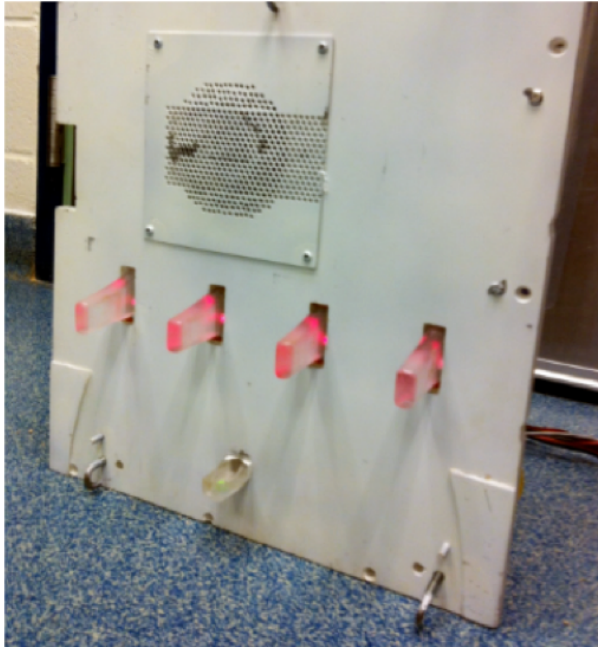
Audiomotor Integration



Zatorre et al. (2007)



Behavioral training of monkeys

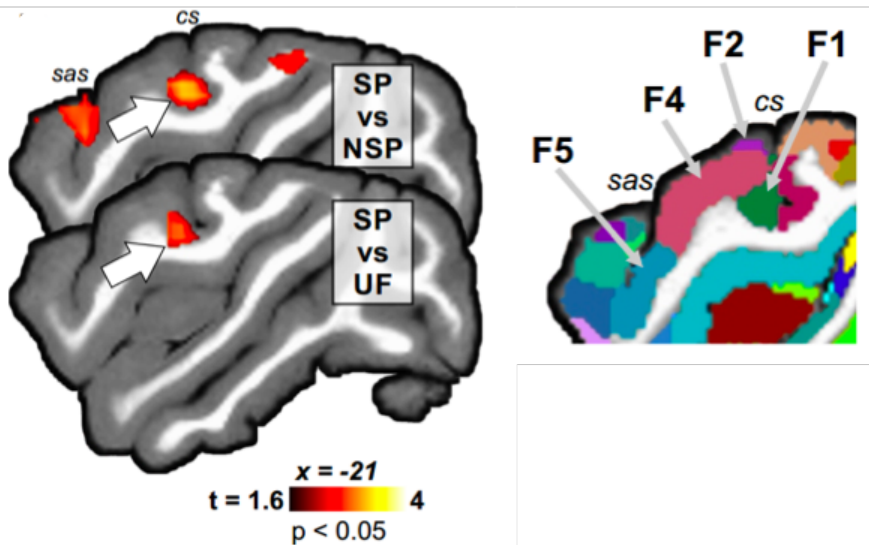


“Monkey piano” (Ramon)

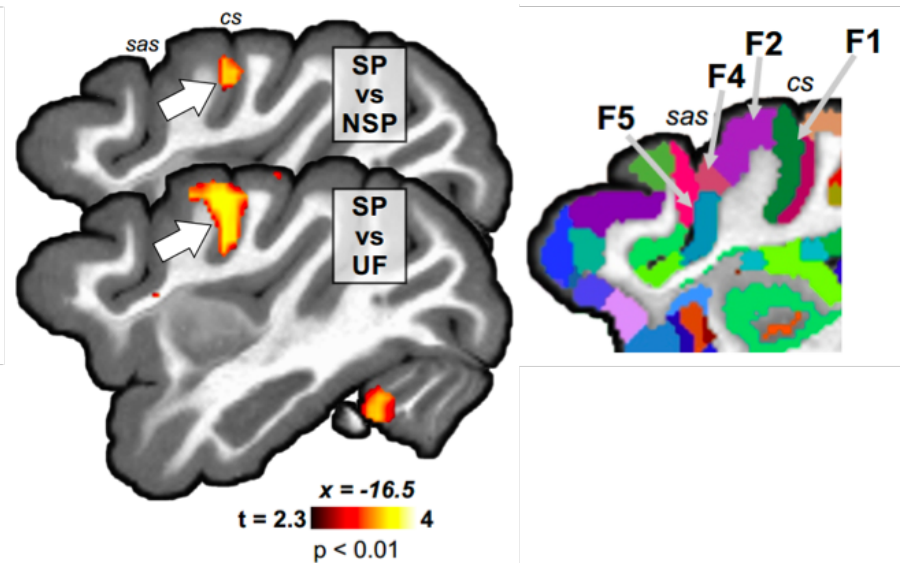


Selective representation of self-produced sound sequences

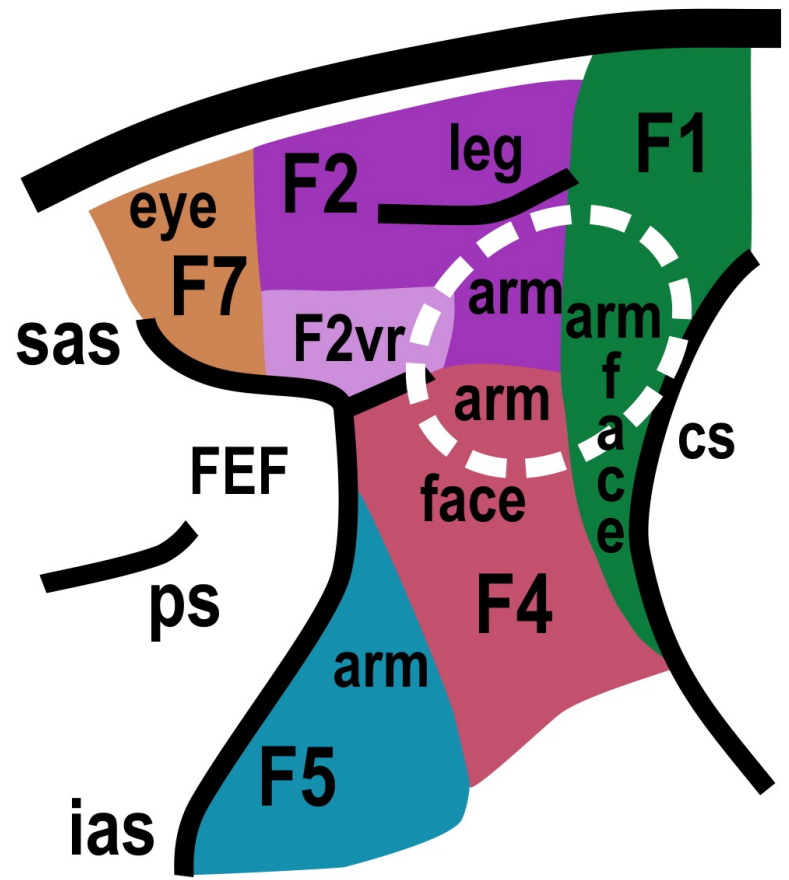
Monkey D



Monkey R



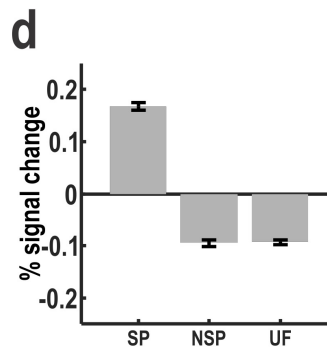
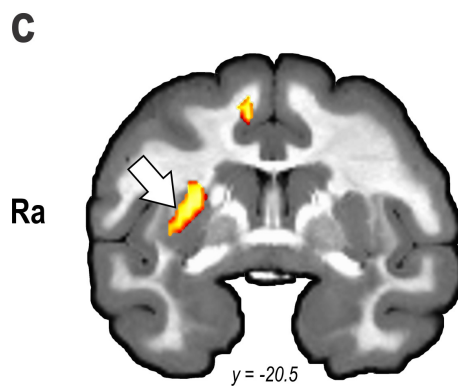
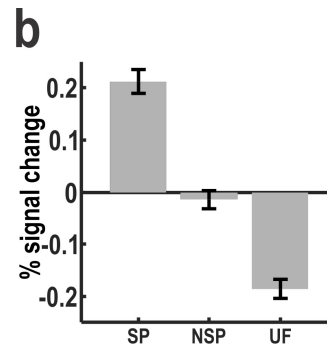
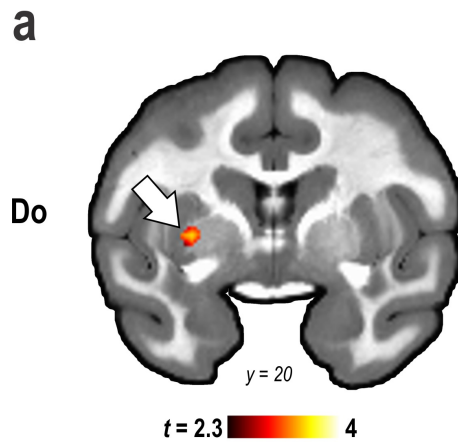
Auditory representation in motor cortex



Matelli & Luppino, 2001

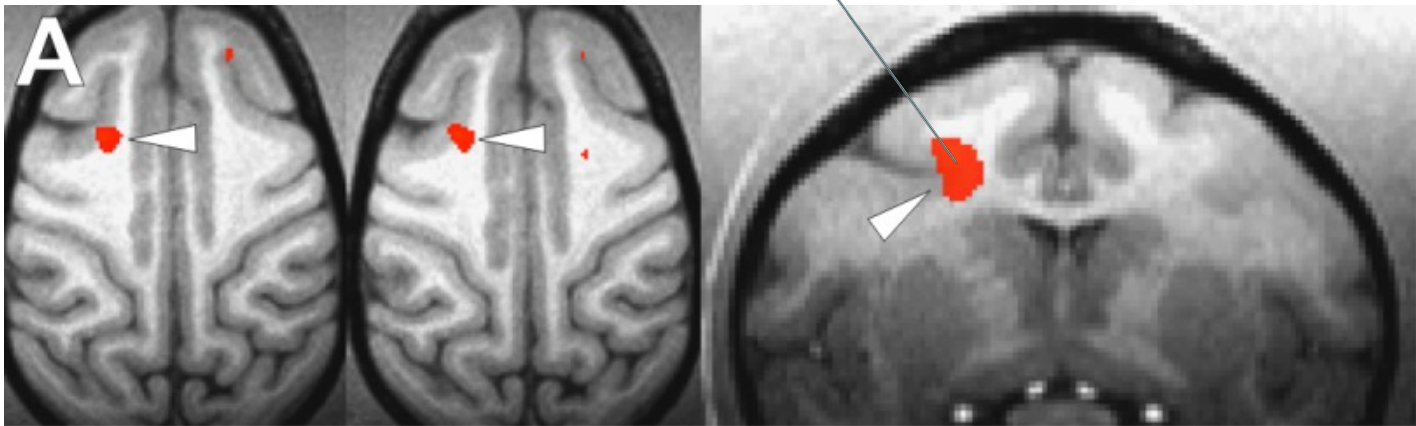
Basal Ganglia (Putamen)

Learning of sequences



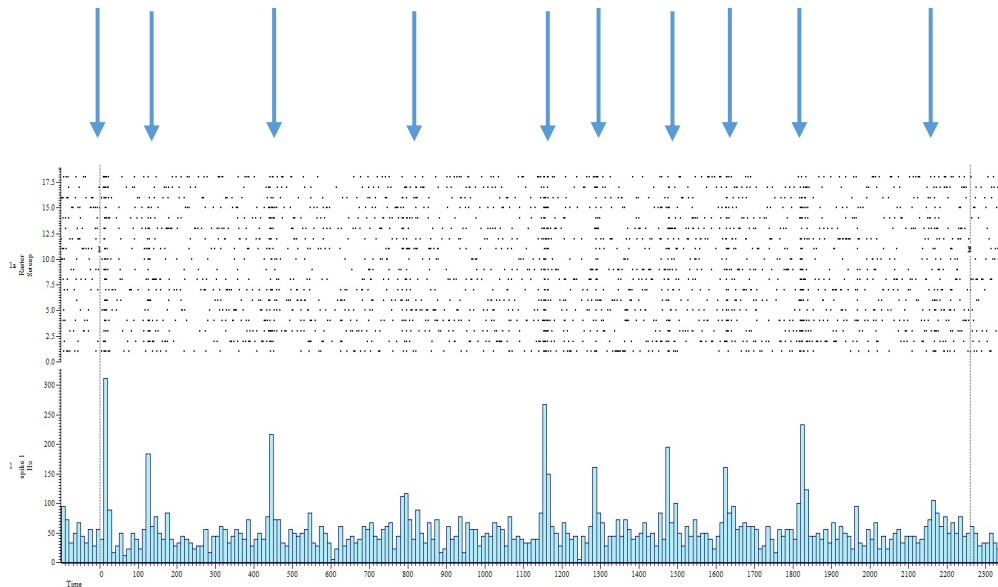
Activation of monkey (pre)motor cortex by sounds of self-produced sequences

dPMC
(F2)



Archakov, DeWitt, Kusmirek, Ortiz, Cui, VanMeter, Sams, Jääskeläinen, Rauschecker, PNAS (2020)

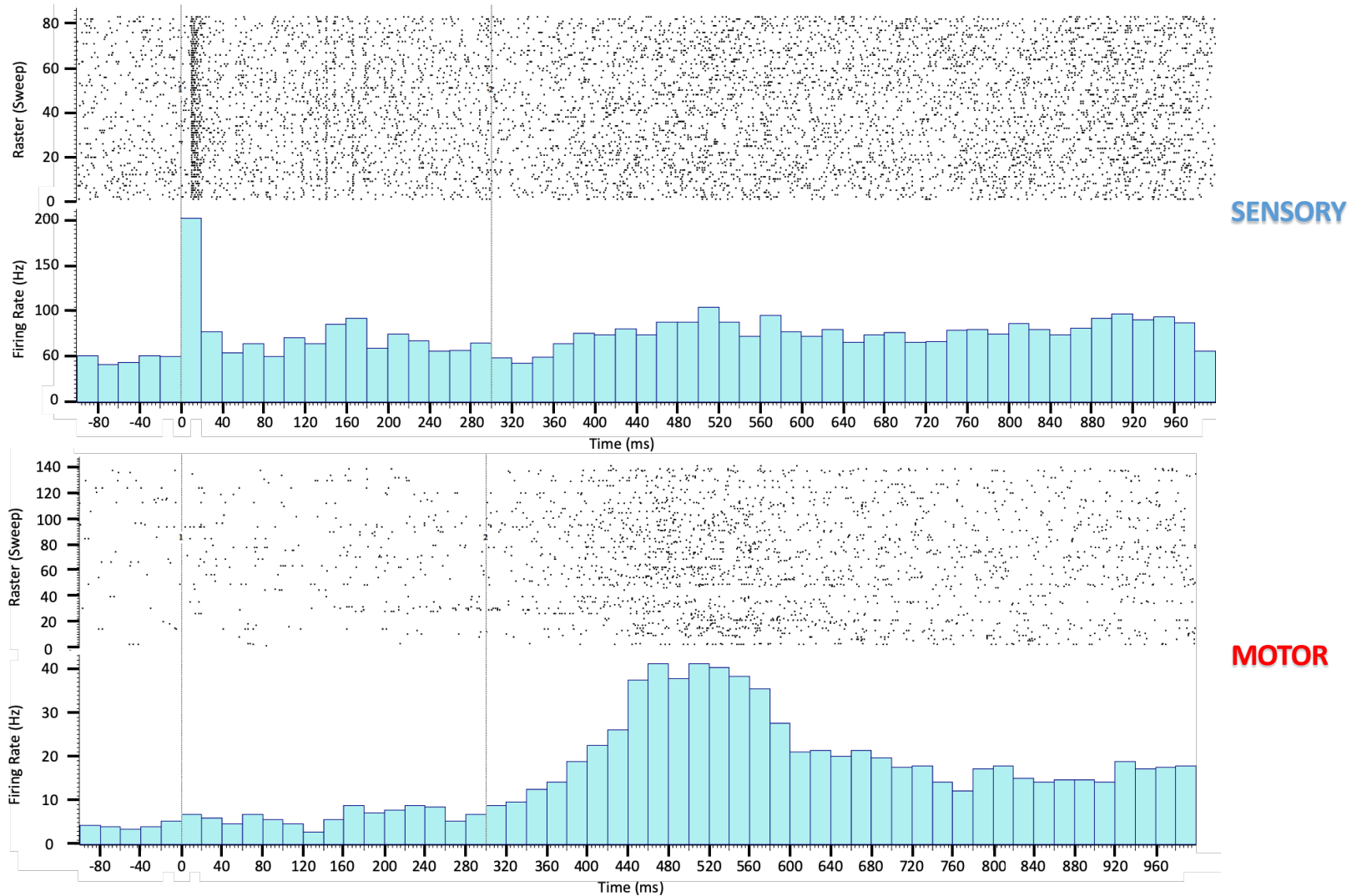
Mechanisms of auditory-motor integration: Single-unit data



Electrophysiological response of a motor cortex neuron to listening to an auditory sequence that the monkey has been trained to produce

(Jessica Jacobs et al., unpublished data)

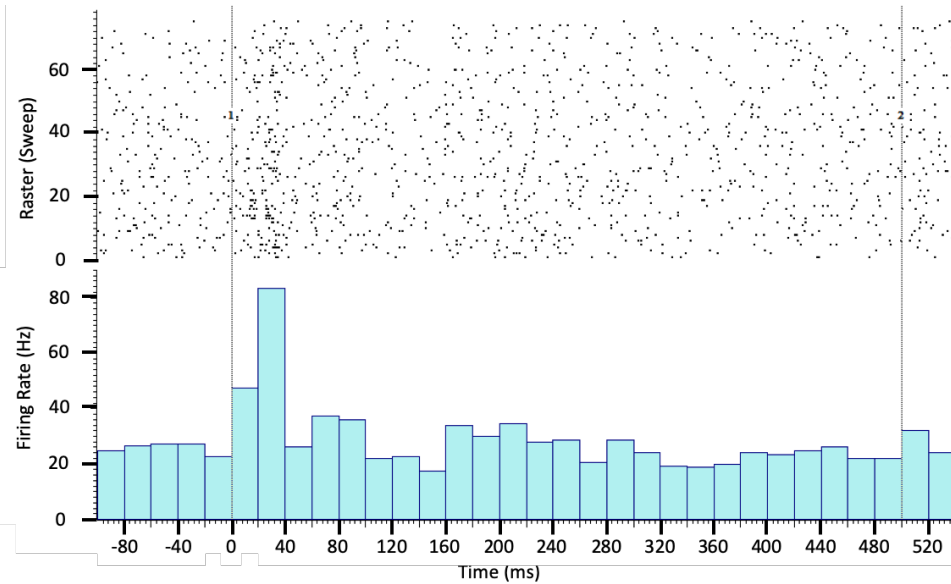
Auditory and motor responses in M1



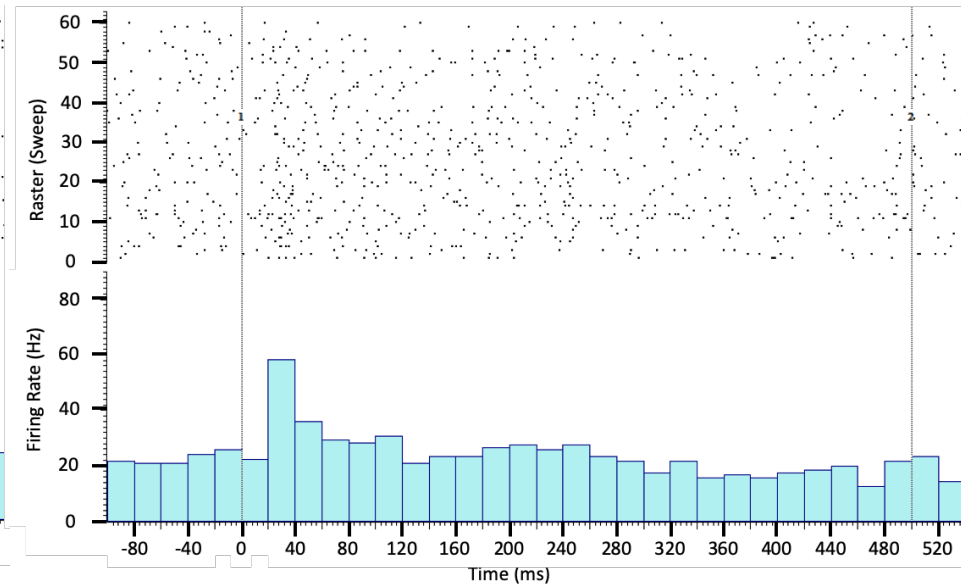
(Jessica Jacobs et al., unpublished data)

Selective auditory responses in PMC

SP

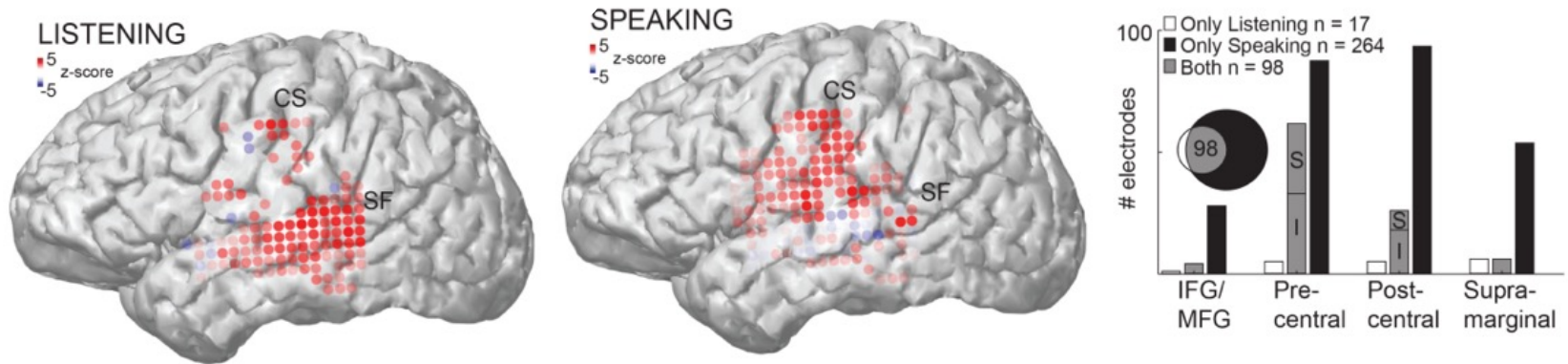


NSP



(Jessica Jacobs et al., unpublished data)

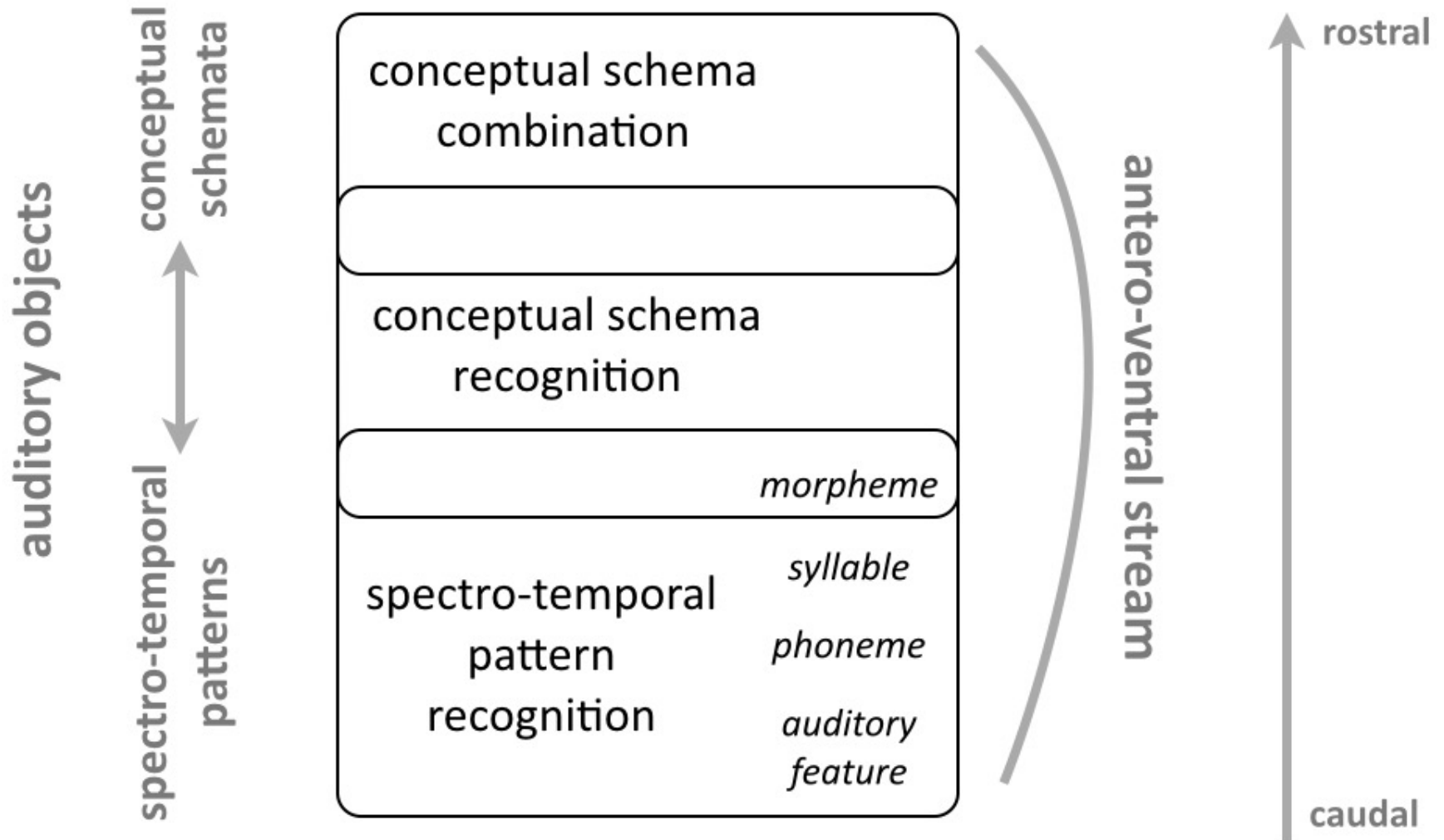
Human motor cortex is activated during speech perception and production



Cheung, Hamilton, Johnson and Chang (2016) eLife

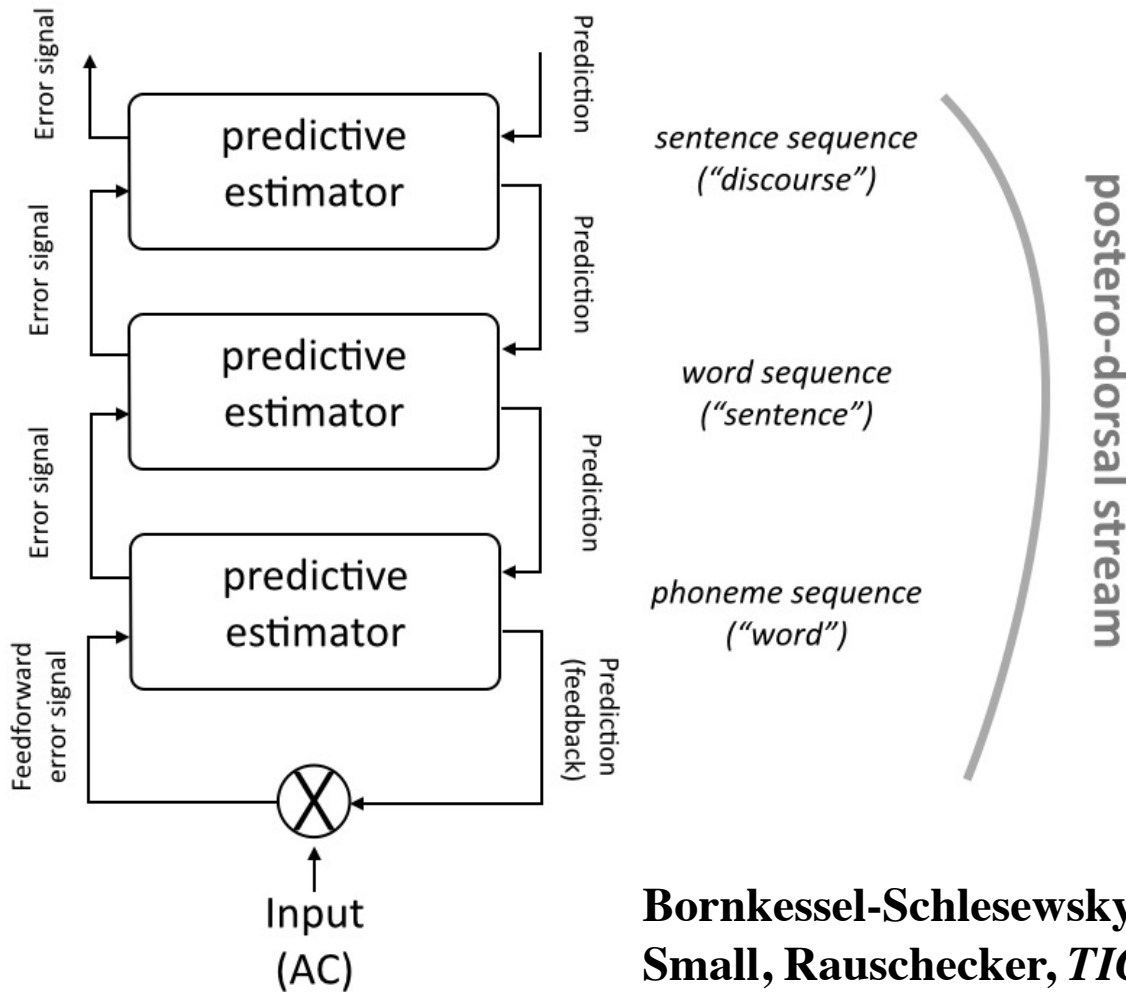
**Neurobiological roots of language in
primate audition: common computational
properties**

Antero-ventral stream in language processing



**Bornkessel-Schlesewsky, Schlewsky,
Small, Rauschecker, *TICS*, 2015**

Postero-dorsal stream in language processing



**Bornkessel-Schlesewsky, Schlewsky,
Small, Rauschecker, *TICS*, 2015**

Neurophysiology Team

Josie
Ding

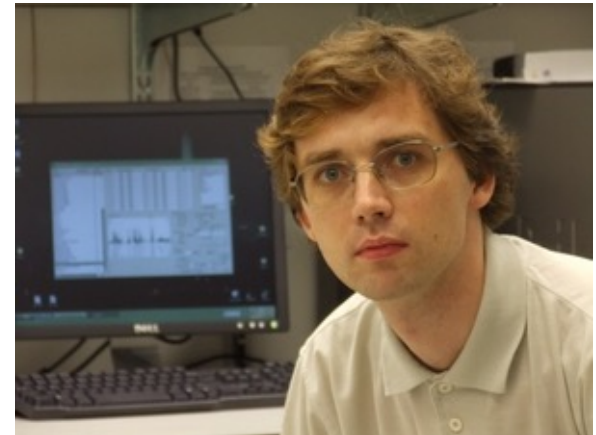


Michael
Ortiz

Jess Jacobs

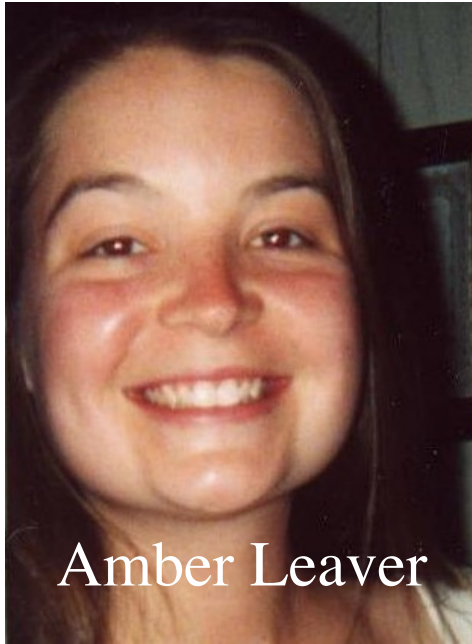


Denis
Archakov



Pawel Kusmierек

Georgetown MRI Team



Amber Leaver



John Van Meter

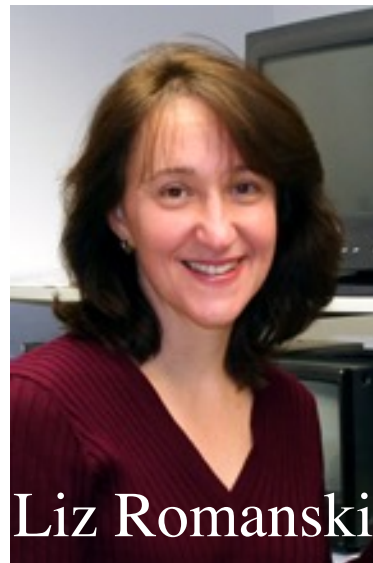
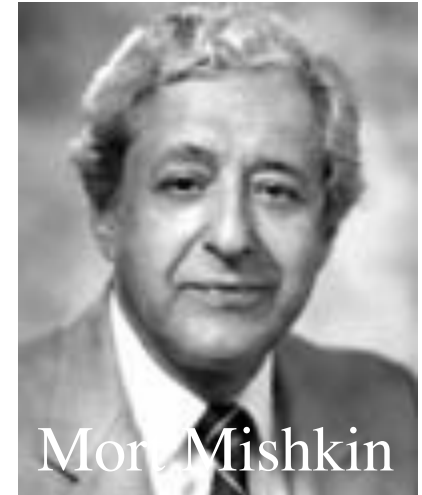
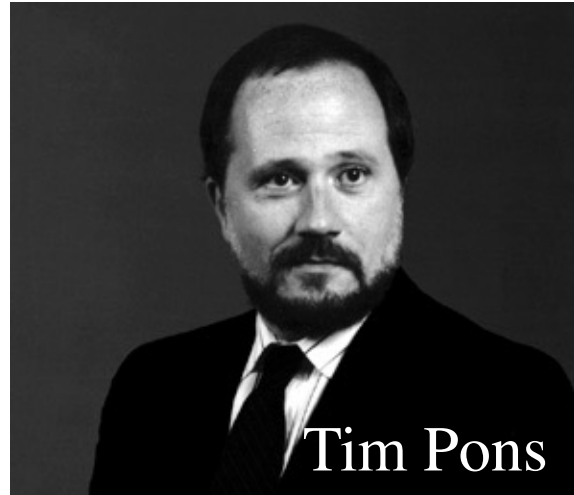


Iain DeWitt



Mark Chevillet

Former Collaborators



FUNDING

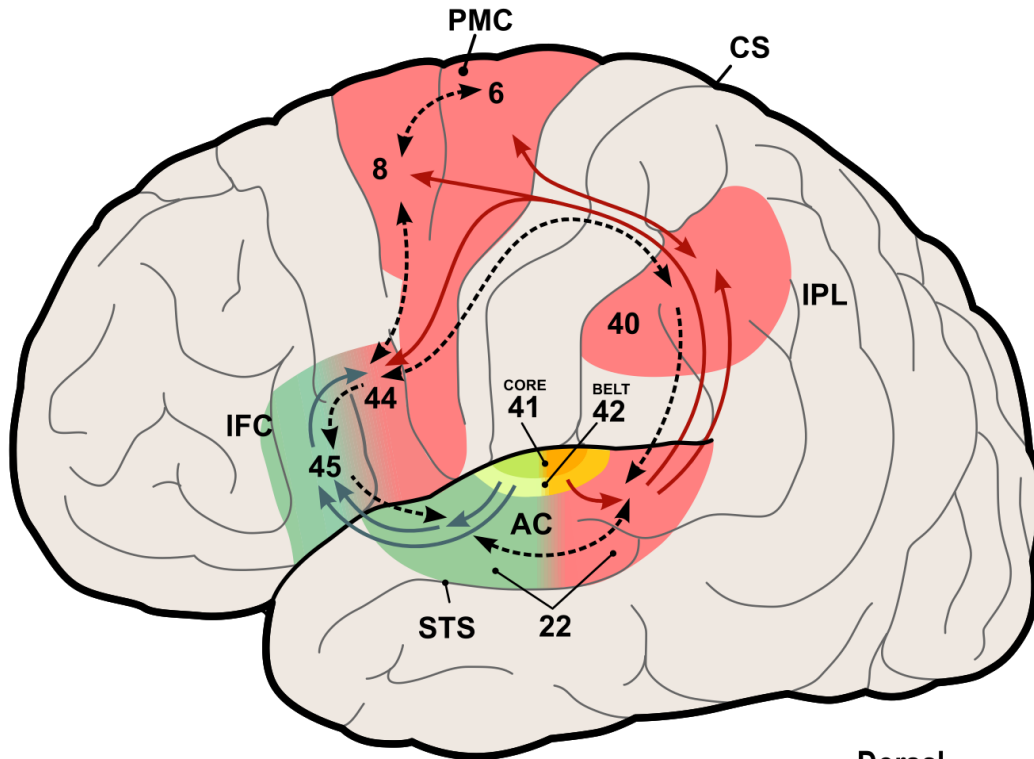
NIH (NIDCD)

NIH (NINDS)

NSF (PIRE)

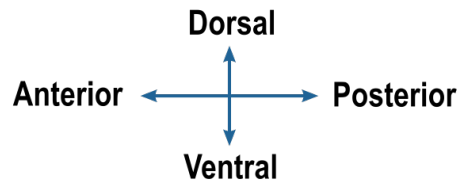
Alexander-von-Humboldt Foundation

Auditory Processing Streams



Auditory Dorsal Stream:
*Sensori-Motor Processing,
Dynamic Control and
Optimal State Estimation*

Auditory Ventral Stream:
*Hierarchical Processing,
Object Identification*



Rauschecker and Scott, *Nature Neuroscience* (2009)

Real-Time MRI of Song



:fim
Institut für
Funktionelle
Magnetresonanztomographie



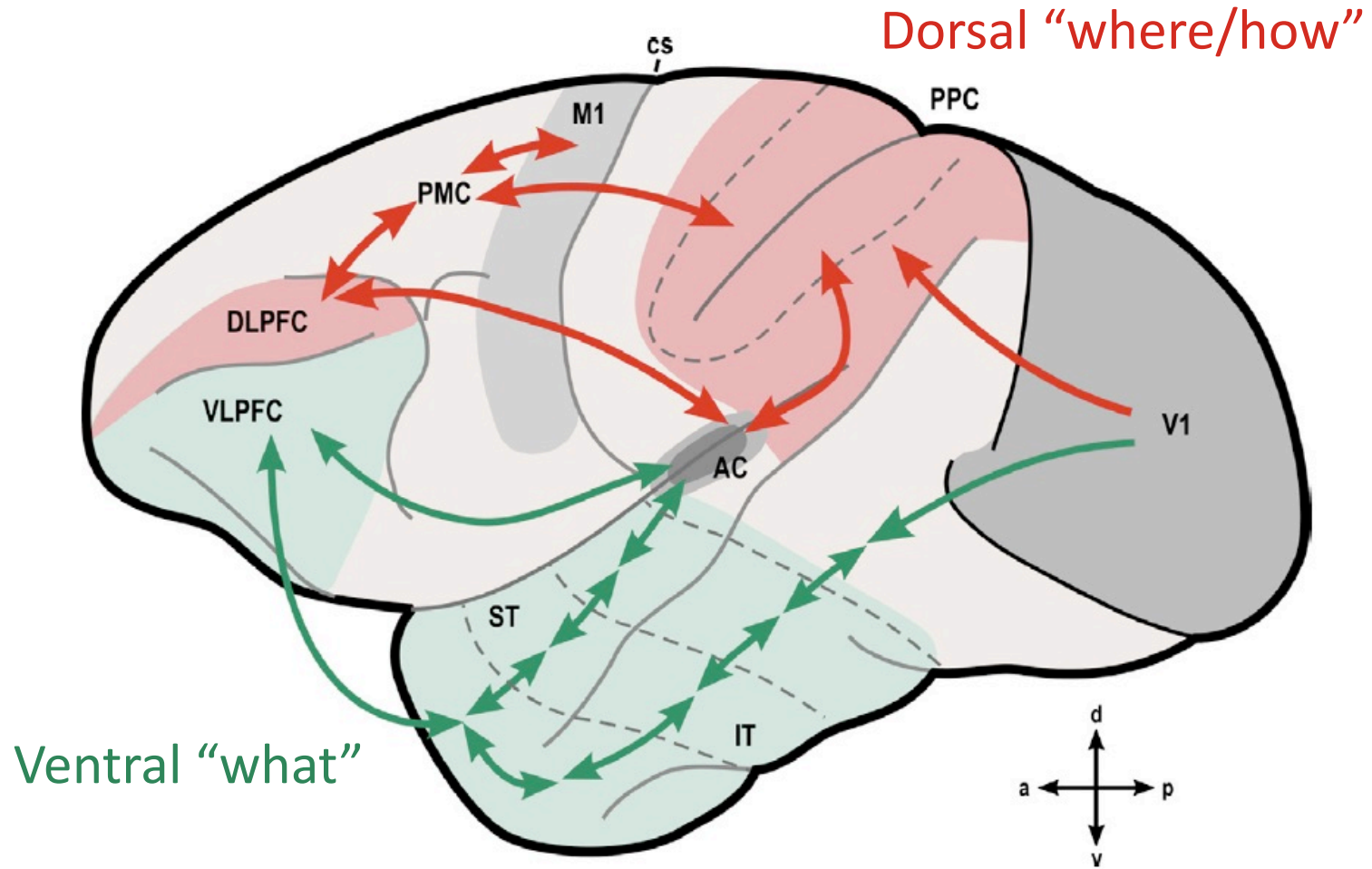
Richard Wagner: "Oh Du, mein holder Abendstern" aus der Oper "Tannhäuser"

Michael Volle, Bariton

Aufnahme: Matthias Echternach, Michael Burdumy, Louisa Traser, Bernhard Richter

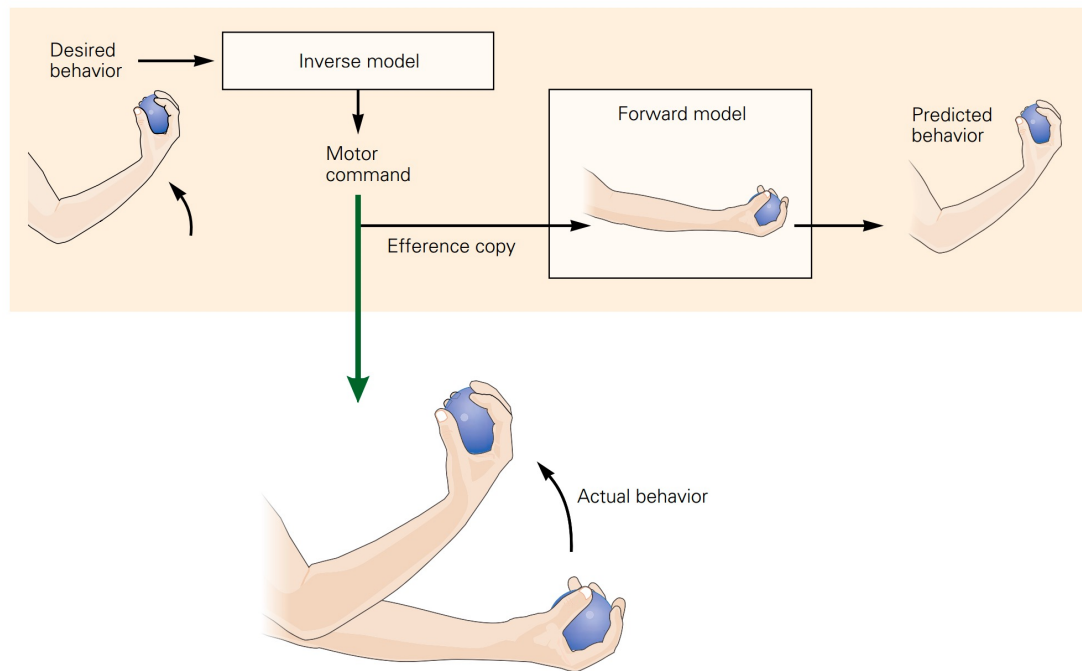
(C) Universitätsklinikum Freiburg

Dual processing pathways



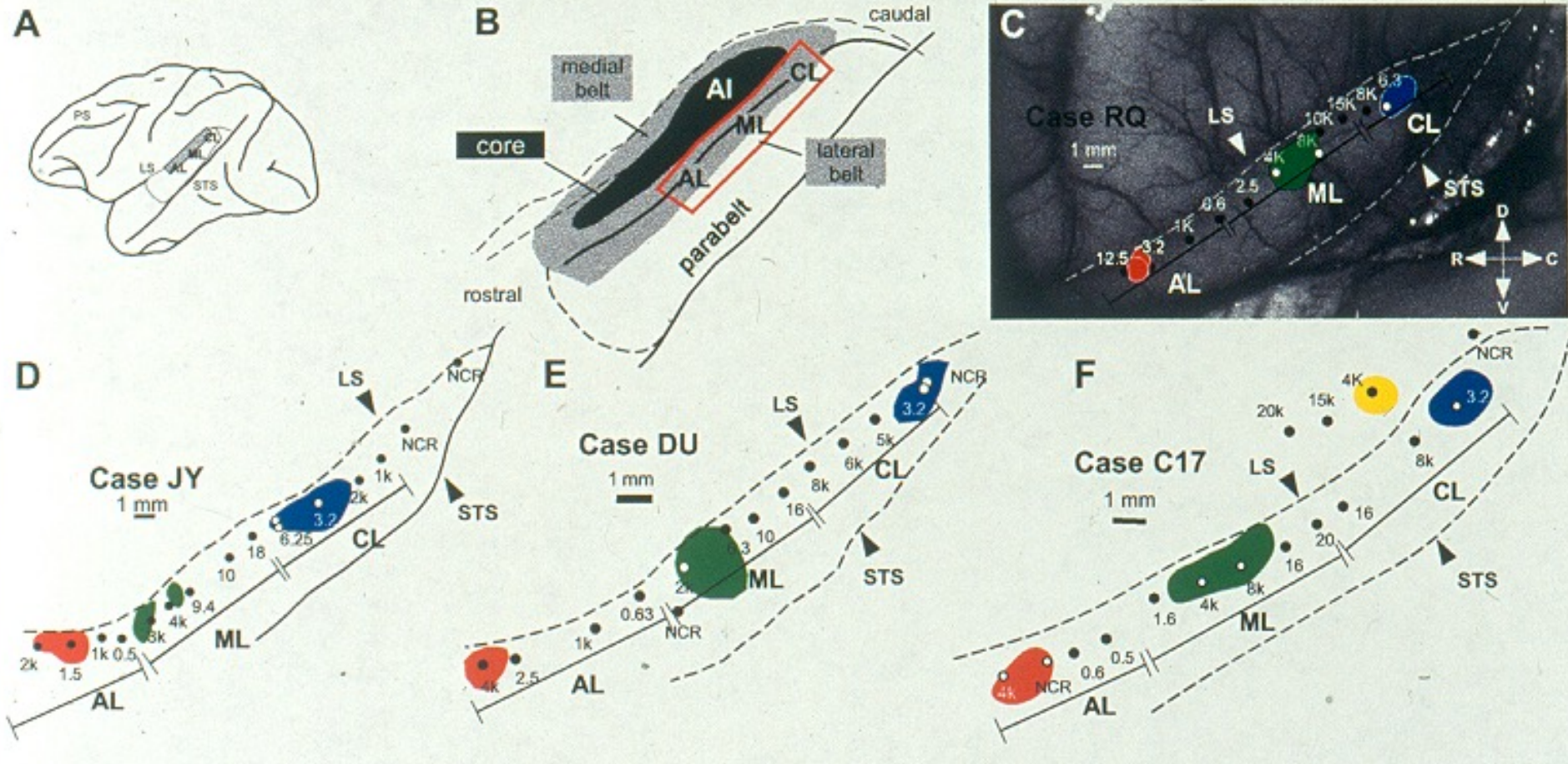
Rauschecker 2014, EIJN

Internal models



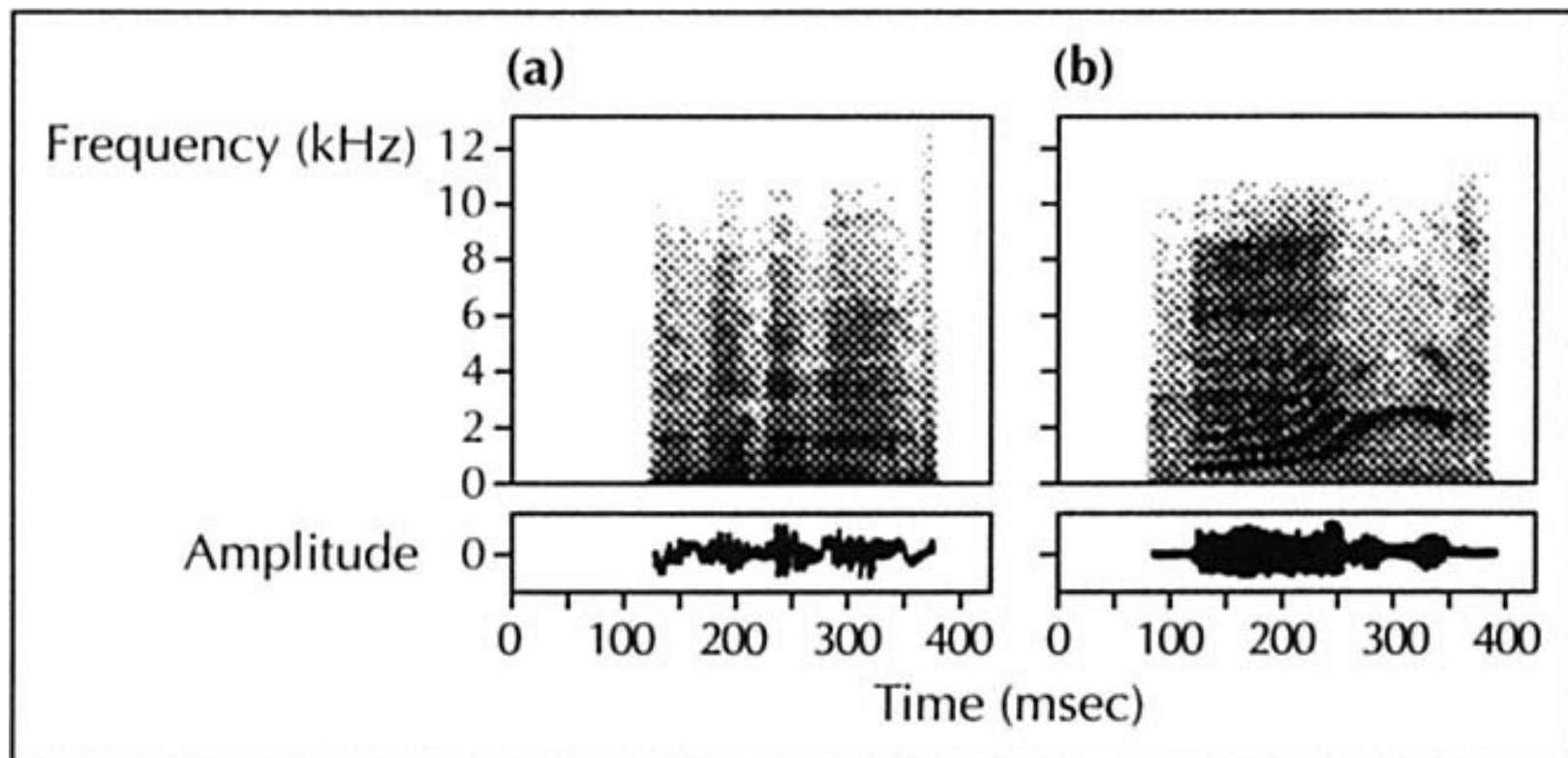
- Internal models relate motor commands to expected sensations
- Forward models
 - Motor commands → predicted sensory consequences
- Inverse models
 - Desired sensory consequences → motor commands
- Mismatch results in error signal and on-line correction

Romanski, Tian, Fritz, Mishkin, Goldman-Rakic, Rauschecker, *Nature Neurosci.*, 1999

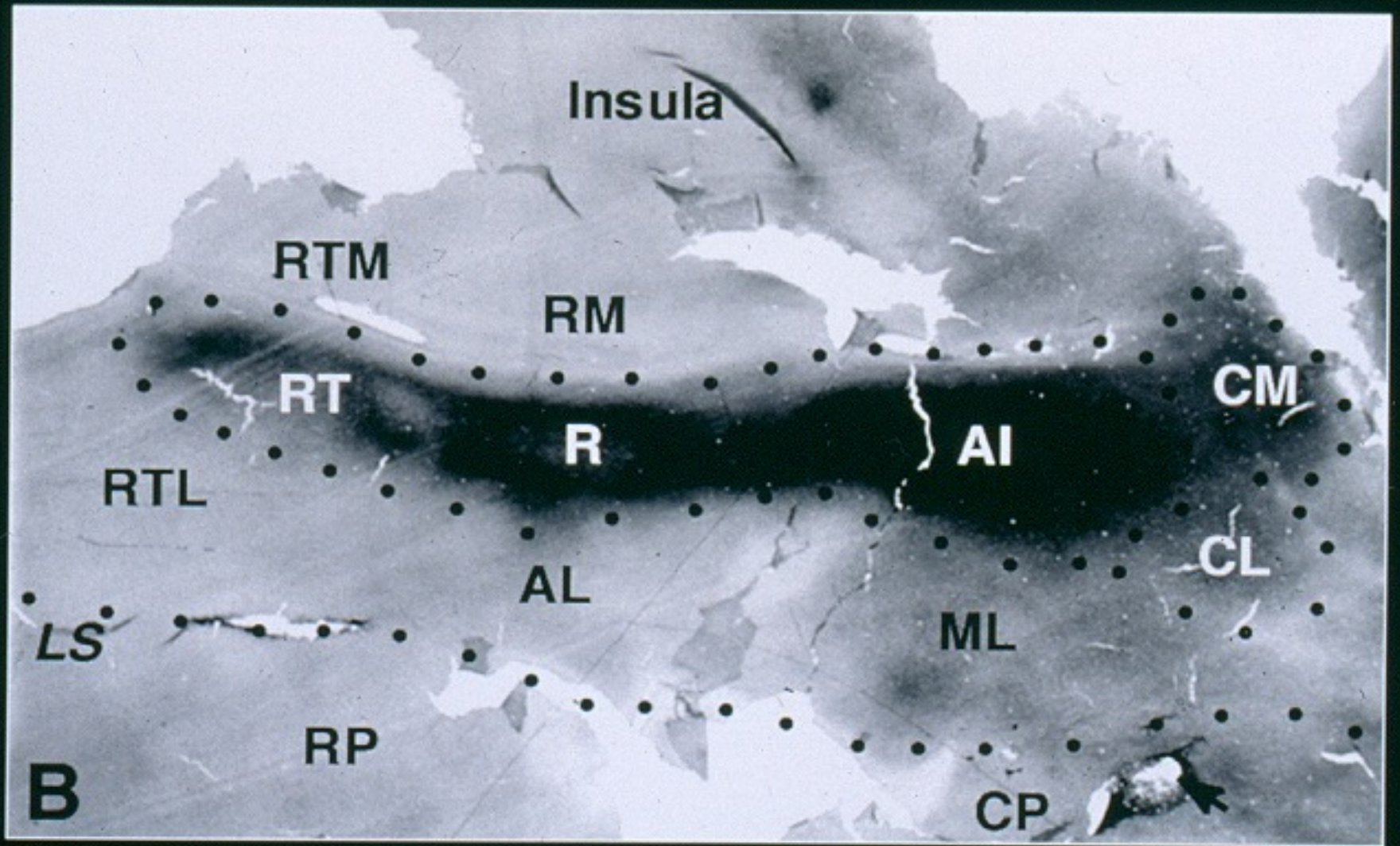


Asking the auditory cortex the right question

Recordings in different parts of the cortex are beginning to reveal how animal communication calls are analyzed by the brain.



Parvalbumin

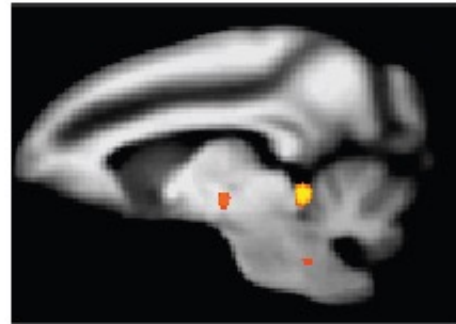
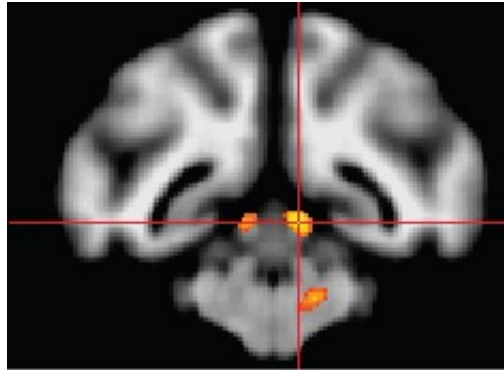


from Hackett, Stepniewska, and Kaas (1998)

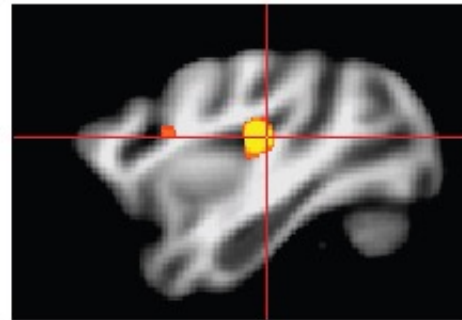
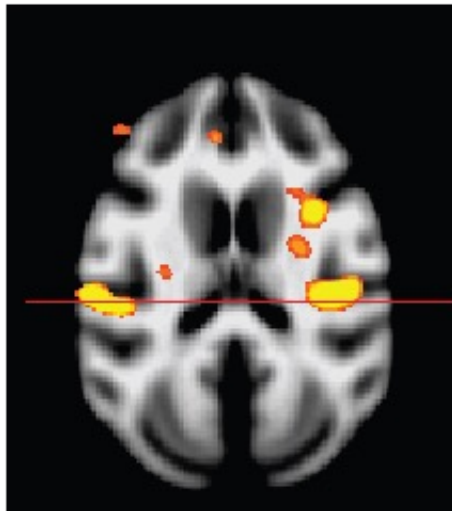
FMRI Activation During Listening to Sequences: Self-produced (SP) and non-self-produced (NSP) vs. silence

Auditory areas

Inferior colliculus

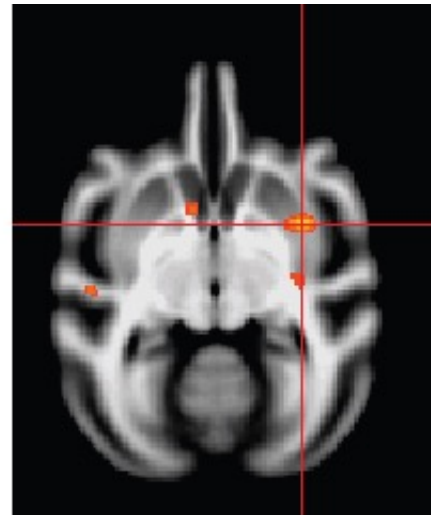
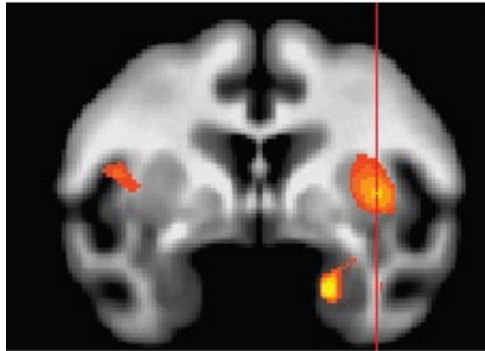


Auditory cortex



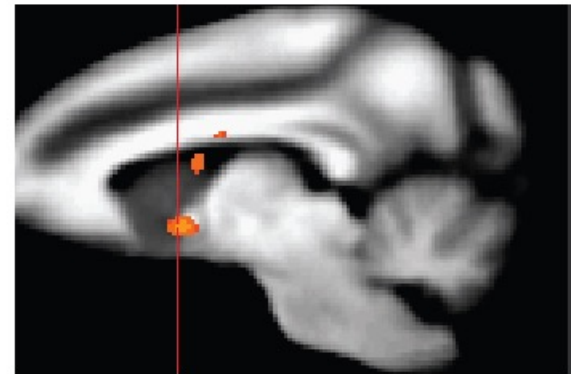
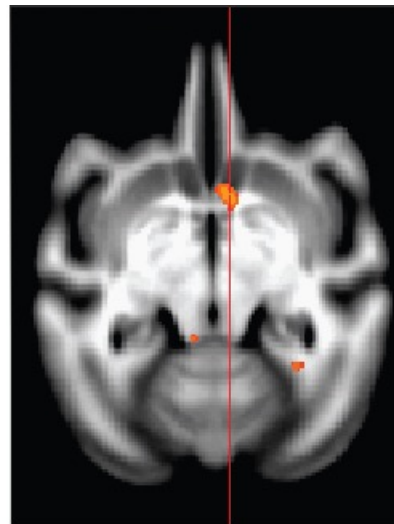
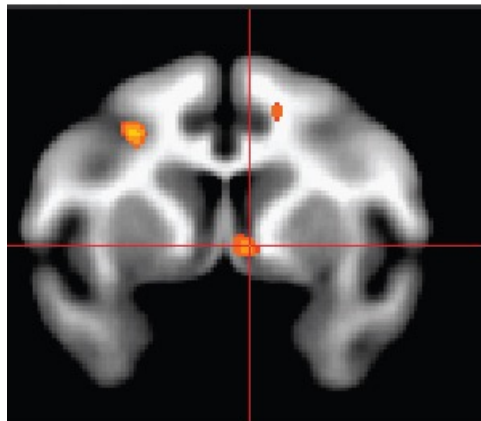
Basal ganglia

Putamen



SP and NSP vs silence

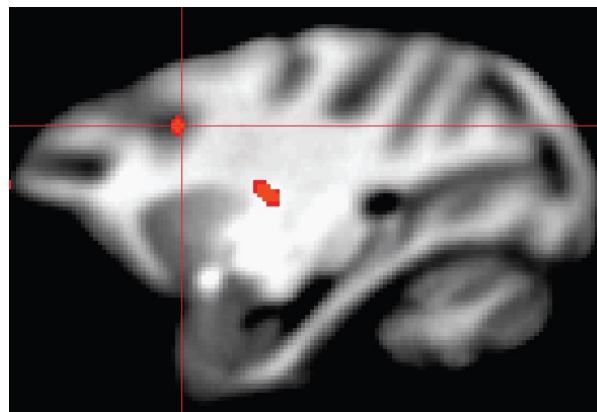
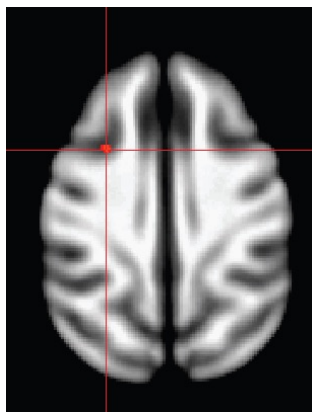
Pallidum



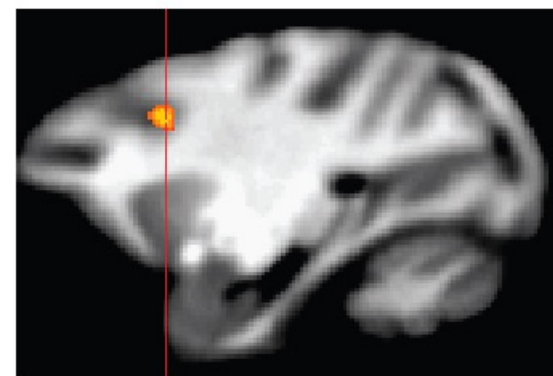
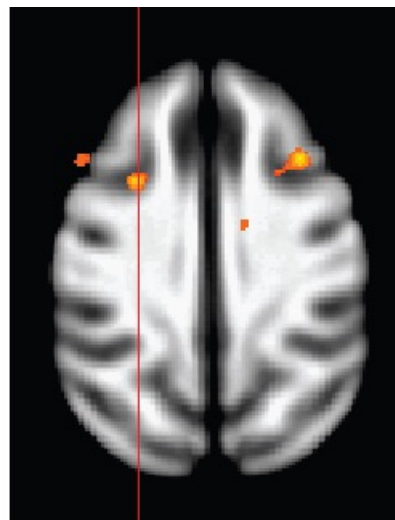
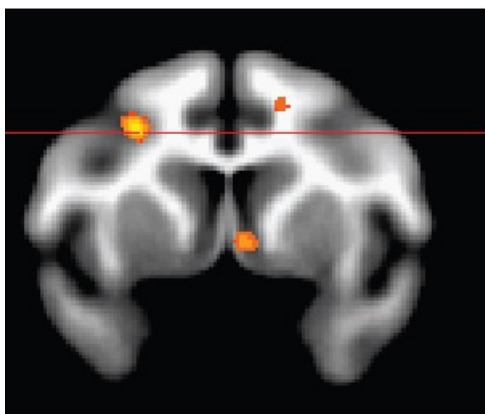
SP vs NSP

Premotor area F2

SP vs silence

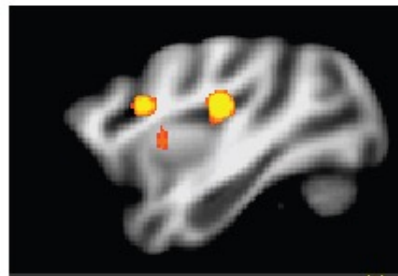
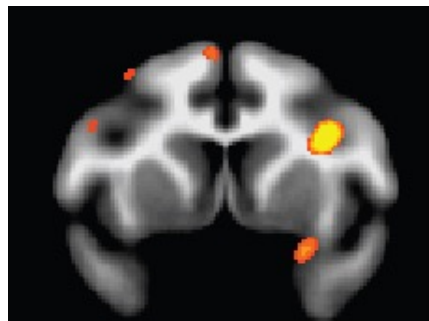


SP vs NSP

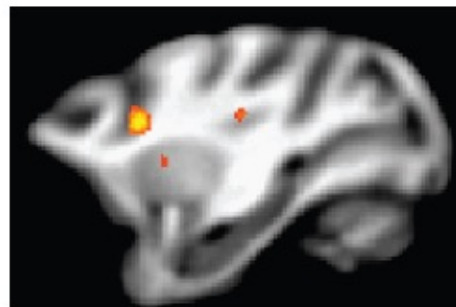
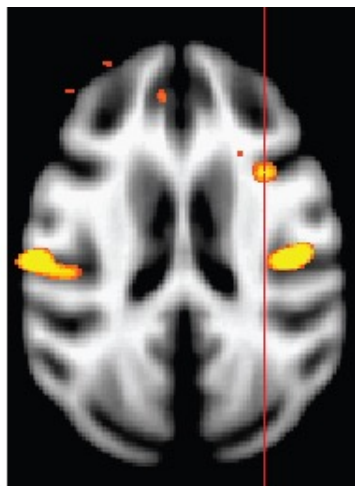


Premotor area F5

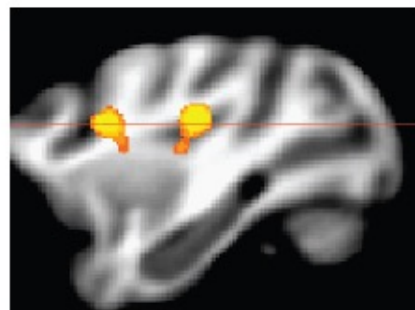
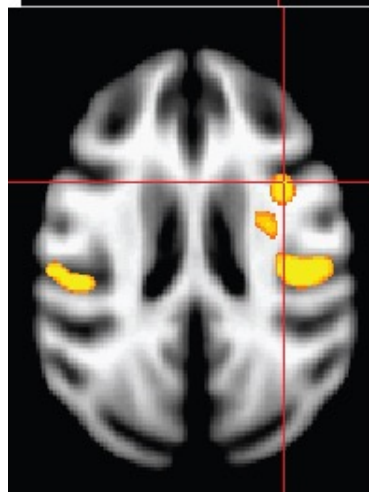
SP and NSP vs baseline



SP

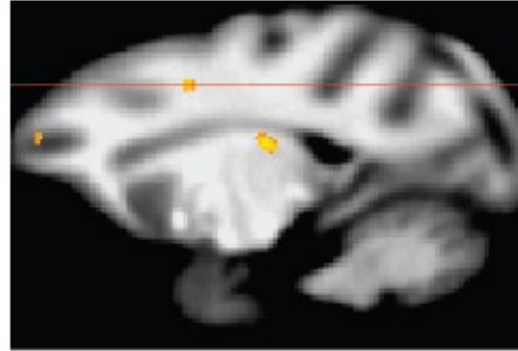
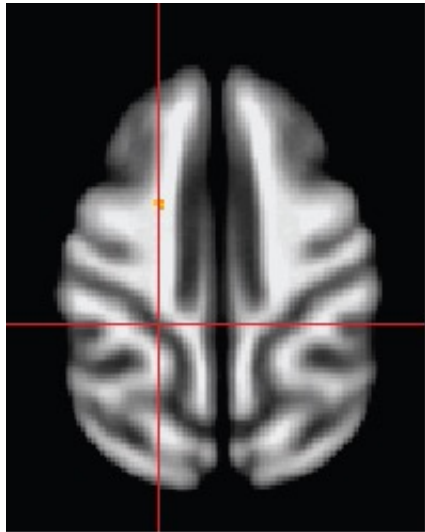


NSP

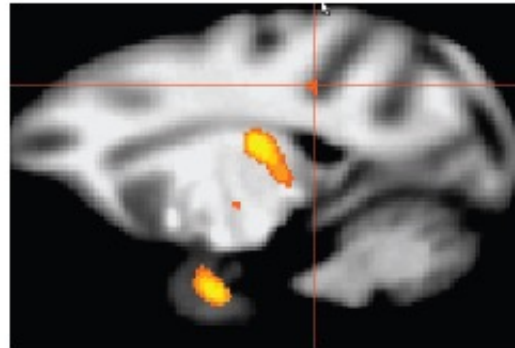
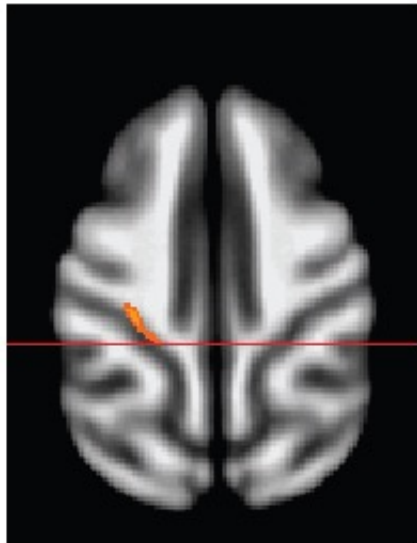


Ventral inferior parietal area (VIP)

SP

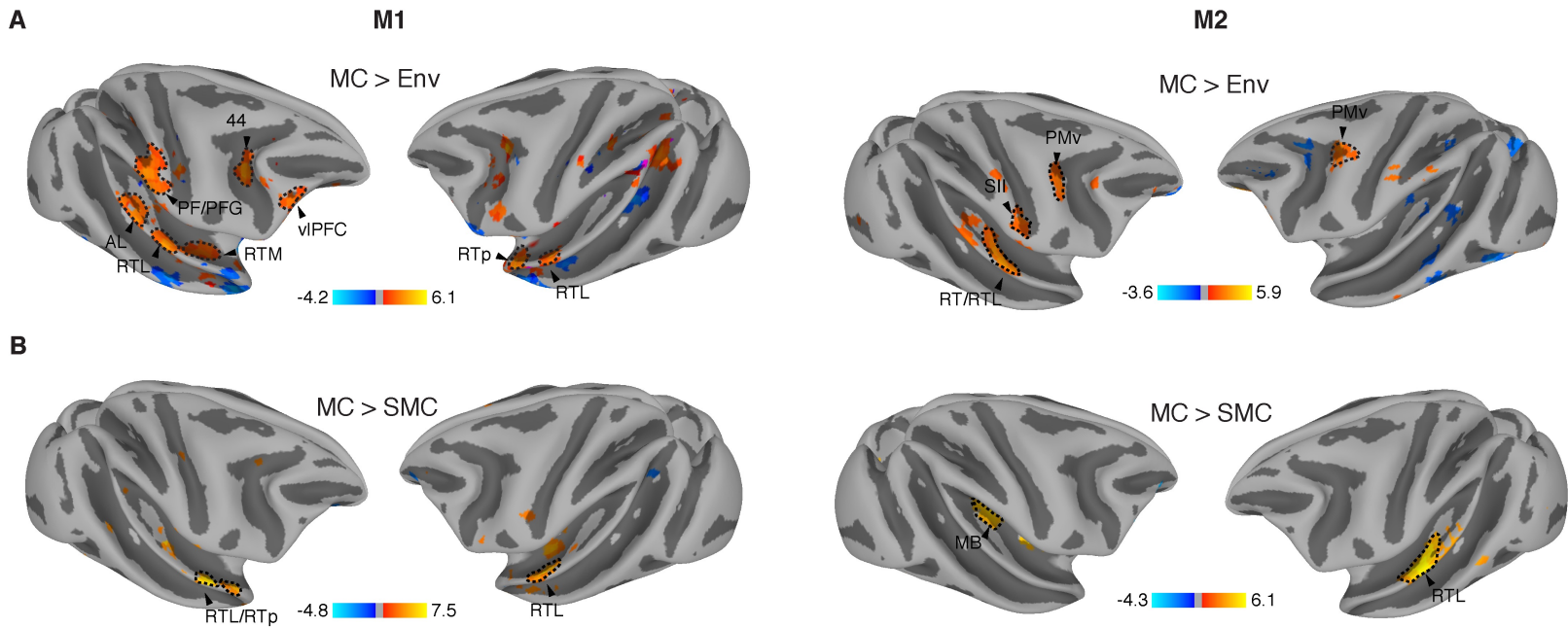


NSP



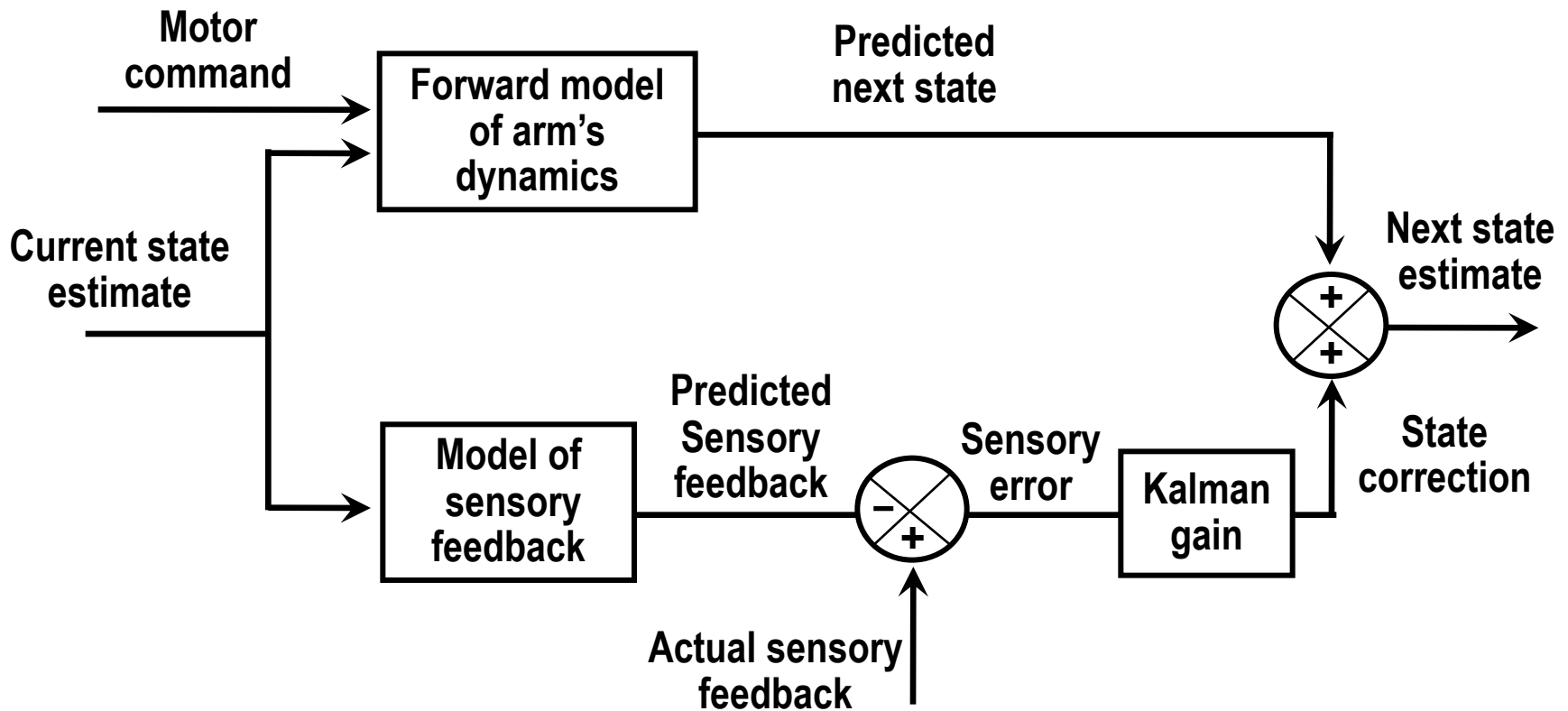
Vocalization-processing network in the macaque brain

Ortiz-Rios, Kuśmierk, DeWitt, Archakov, Azevedo, Sams, Jääskeläinen, Keliris, Rauschecker (2015)



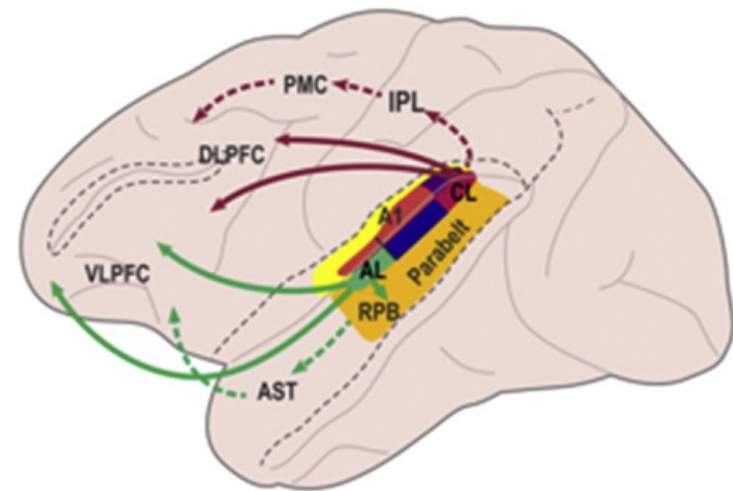
An Internal Model for Sensorimotor Integration

Daniel M. Wolpert,* Zoubin Ghahramani, Michael I. Jordan



Auditory dorsal stream is specialized for temporal processing of stimuli

- **Short response latencies in caudal belt** (Kusmirek & Rauschecker, 2014; Camalier et al., 2012)
- **High temporal precision of responses in caudal belt** (Kusmirek & Rauschecker, 2014)



Rauschecker, *Cortex* (2018)
Where, When, and How:
Are they all sensorimotor?